

The Middlebury Campus

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Students rally for greater diversity at Middlebury

By Sara Switzer

Over fifty Middlebury students gathered outside Old Chapel on Monday to protest the administration's handling of minority affairs on campus. In an attempt to gain greater diversity among the student body and the faculty, the African-American Alliance, Alianza Latina y Caribena, and the Middlebury Asian Students' Organization sponsored and organized the demonstration.

The protest comes partly in response to the administration's consideration of Charles M. Burdick '63, who was being considered for the role as assistant to the president on minority affairs. Burdick is currently a faculty member at Milton Academy, and director of the Massachusetts Advanced Studies Programs. According to a statement entitled "Rally for Diversity" handed out during the rally and issued by the three sponsor organizations, "the candidate proved to be completely unqualified and incapable of representing the diverse cultures which the position's criteria required."

According to Marc Pina '93, president of AAA, the protest was "about all of our grievances with Middlebury which we've expressed for years and years and we feel that there have been no notable or significant changes." Pina added, "We are not here about Burdick



AAA, ALC, and MASO sponsor rally outside Old Chapel.

Photo by Duffy Thompson

in particular."

Protesters chanted and carried signs demanding a multi-cultural faculty, student body, and curriculum. Shawna Mitchell '94, one of the demonstrators,

explained, "we've been trying to get the administration to recruit more minority faculty members."

According to Pina, "[we] feel that the environment of Middlebury is not

supportive of us."

According to Martha Mathis, assistant dean of students, there has been "general unrest about the minorities on campus...their needs not being met. Burdick is just one aspect of that."

Following the rally, John McCardell, president of the college, addressed the group. He explained that he would not make any announcement regarding a selection for the position of

an assistant to the president for minority affairs until he had talked with Burdick. McCardell said that he would be happy to discuss the issues at hand in a smaller forum and invited students to come to his office that afternoon.

In a later interview, McCardell told The Campus, "I think the concerns being expressed are genuine and the needs have been persuasive and are, in my view, compelling."

"Those needs will be high on my list of what needs to be addressed," he added.

According to McCardell, he had a meeting scheduled with representatives of the three organizations for Monday, May 4. However, in response to the requests of students, he agreed to meet with students following Monday's rally.

"The meeting was worthwhile," McCardell said.

Ed Soh '94, a member of the Middlebury Asian Students Organization, said, "the meeting was a step in the right direction but we've identified our concerns and needs and it's now time the administration acted on it."

According to McCardell, "Mr. Burdick is not coming to Middlebury" as assistant to the president for minority affairs. "This is not a reflection on him, his talents, his ability. He has served the college well...He is a proven valued member of the community."

Currently, Burdick volunteers for the college in numerous capacities.

According to John Emerson, dean of the college, a position had not been announced and no formal search was

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SGA candidates address student body

By Katharine Loos

Presidential and vice presidential candidates for the Student Government Association (SGA) presented campaign speeches before fellow students in Mead Chapel on All College Meeting Night, Thursday, April 24. Candidates spoke in preparation for the campus-wide election which will be held Friday, May 1.

Following an introduction by Chip Muller '93, president of SGA, presidential candidates Tim Bernard '94 and Rita Glavin '93, and vice presidential candidates Brendan O'Leary '94 and Jack Thayer '93, spoke about change. Several of the candidates stressed the need for greater student autonomy, control over the rising cost of a Middlebury education, and better communication between students and administration.

Bernard emphasized the potential of the Middlebury student body in his speech, and asked, "can you imagine what this college could achieve if only a fraction of [the students] put their energy toward improving Middlebury? I can, and I think we are close."

In particular, Bernard listed three goals for his administration if elected. He said that he would move to increase off-campus rebates, include a discussion of sexual harassment at the orientation of first-year students, and open up The Far Side Pub to the entire campus.

Bernard also endorsed the creation of a student bill of rights.

With regard to social life on campus, Bernard said he would, "appoint a joint SGA-MCAB-IHC committee to look into social life." He also said that first year students, "have few options beyond their dorm."

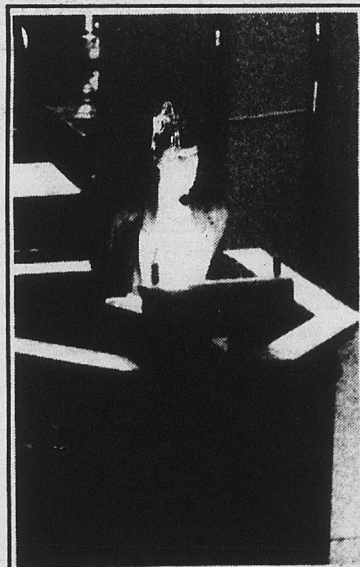
According to Bernard, the eight person Finance Committee needs "more contact with the SGA." If contact between the bodies does not increase, Bernard said, "money is in danger of mismanagement."

Bernard concluded, "as a member of the SGA Executive Committee and Community Council, I have seen the SGA move from a body out of touch with students and student concerns only one year ago to a well respected body this year."

Glavin began her speech, saying, "questions have been raised about my qualifications...let me put those questions to rest." Glavin listed her involvements at Middlebury, which include varsity basketball, the golf team, the Judicial Council, the Judicial Review Board, junior counselor, Resident Assistant in Forest, and member of the Student Savings Committee.

Glavin said she supports increased off-campus rebates, improved financial aid for the middle class, and tuition responsibility.

She voiced disagreement with her opponent regarding the management of the Finance Committee. Referring to the fact that the head of the committee is appointed by the president of the SGA, she said, "better look to the guy on top."



Rita Glavin '93

Photo by Erik Sparling

Glavin made it clear that the main point of her speech regarded the more general issue of communication between the Board of Trustees, the administration, and the student body.

Glavin perceives "a great sense of powerlessness and frustration" on the part of the student body.

Citing staff cuts, skyrocketing tuition, and the quick succession of presidents in the last three years, Glavin called for greater student involvement and notification of these changes.

Glavin said, "I stand before you tonight to plead with you, the student body, not to be pushed any farther."

"We were told nothing," said Glavin when referring to President Light's departure, "and we never saw Tim Light again." She continued, "to this day we still do not have the full story."

Regarding the selection of the president, Glavin stated that, "the trustees will drop the iron curtain."

Glavin also touched upon this year's tuition hike to \$22,900, stating that it was, "kept from the students for two

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Arts Center to remain closed for graduation

By Dave Ferris

Dean of the College John Emerson announced last week that the new Arts Center will not be completed before graduation weekend. Events that had originally been scheduled to take place in the building during the graduation weekend have been forced to relocate.

Emerson expressed his disappointment, and said, "with the passage of time in the last few weeks and with meetings with the Pizzagalli construction firm it now appears that they aren't going to be able to be far enough along with the project to allow us to use it for commencement."

"We've made other arrangements because we think they just can't have it ready, and there's just too much of a gamble," he added.

"I was hoping that this year's senior class would at least be able to get inside that new building with their families and their parents and have a nice reception...they've waited so long and they've seen the construction and a lot

of people aren't all that positive about the appearance of the Arts Center on the outside and I think people who have seen the inside are very impressed with what they've seen there," Emerson said.

When asked about the future plans for the Arts Center, Emerson said,

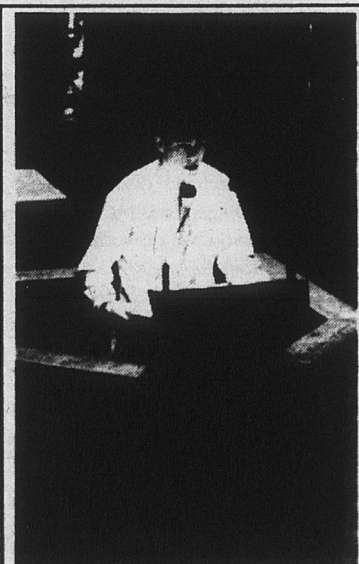
"I can't imagine that it can't be ready for next fall but it does seem to be going slowly and they don't seem to be able to find the subcontractors to move it along quickly enough."

Emerson hoped that the Arts Center would be available for the reunion weekends in June, but he stated that the administration doesn't think the building would be ready by then either.

"It's just too risky. They just don't seem to be able to really bring it to completion and meet a reasonable deadline," Emerson said.

Jim Pizzagalli, chairman and chief executive officer of Pizzagalli Construction explained, "no, the building is not finished. Although it's very close

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Tim Bernard '94

Photo by Erik Sparling

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Kami Bedard

College Shorts

BU to add private high school

Boston University plans to establish a private high school on its campus according to President John Silber, who says it will be used as a model for other schools.

Boston University Academy, scheduled to open next fall, will emphasize a traditional liberal arts curriculum and will also require students to take two years of either Greek or Latin.

In its first year, 60 students are expected to enroll. With tuition at \$12,500 a year, the Academy will operate at an accelerated level. Seniors will take only college courses, and graduates will receive sophomore standing if they choose to attend Boston University.

Students write book on being female

Thirty-five Barnard and Columbia College women have released a woman's handbook consisting of 102 pages which covers everything from "coming out" as a lesbian to eating disorders. They were initially inspired by a handbook written by a Duke University woman.

Carla Richmond, a Columbia College senior, and Hilary Rubenstein, a senior in comparative literature at Columbia, set to work on the piece two years ago. They selected close to thirty-five students to help them.

Each writer involved worked on a chapter with a faculty adviser specializing in her particular area. The \$4,800 budget for the handbook was funded by three of Columbia University's four undergraduate colleges.

The handbook stresses the importance of positive body image, and contains pictures of fleshy women throughout. Doctor Diana Cohen-Killip, acting director of Barnard's Student Health Services, helped proof-read the chapters on medical care. Cohen-Killip commented, "they're [the graphics] very different from the glamorized, simplified, prettified pictures of women" that are most often seen in magazines and on television.

Chicago flood closes campuses

Recent underground flooding in downtown Chicago led several universities in the area to cancel classes and evacuate buildings. A leak from the Chicago River flowed into a tunnel that runs beneath most of the downtown sections, causing the flood.

In an effort to relieve water pressure in some of the tunnels, construction workers drilled holes in those tunnels running by the Illinois Institute of Technology's Kent College of Law. For this reason, the law school canceled classes on the day of the flood. DePaul University canceled an entire week of classes because sub-basements in two of its classroom buildings were flooded.

Assault posters create controversy

After more than 250 posters at Ohio's Miami University were displayed that intended to raise sexual awareness, an assault occurred on campus. A man who said he was angered by the display that contained women's personal accounts of sexual harassment apparently threatened a female student with rape and death. The man, believed

to be a student and public-safety official at the university, has not yet been apprehended.

More controversy stirred over one poster that accused an unnamed professor in the Economics department of sexual harassment. Members of the faculty commented that the charges made were unsubstantiated and should not have been put forth in public.

"Aye-Aye" born at Duke

Duke University officials recently announced the first birth in the Western Hemisphere of a rare primate known as the "Aye-Aye."

In January, four Aye-Aye adults were brought to Duke's primate center from Madagascar. According to Duke's scientists, the birth is an important step in saving the endangered species as well as in learning how they might be able to build a population of the primate in order to re-populate its native Madagascar.

In commemoration of the university's second consecutive national championship in men's basketball, the infant was named "Blue Devil."

Furor at Wellesley over commencement speaker

Two years ago, students at Wellesley College complained when Barbara Bush was named as the commencement speaker. Students protested, and said that the only reason Mrs. Bush was invited was because she was the President's wife.

This year, students are expressing a similar rage over the choice of Hilary Clinton for the Wellesley commencement speaker, wife of Democratic Presidential candidate Bill Clinton. Although Mrs. Clinton was the president of Wellesley's class of 1969, a number of seniors fear that her selection will be interpreted as a political statement and endorsement of her husband.

Robotic hand at RPI

A graduate student at the four-year-old New York State Center for Advanced Technology in Automation and Robotics at Rensselaer Polytechnic Institute is the primary developer of what is called "the first anatomically correct, fully functional robotic hand."

Michael Ali is developing the hand for applications in places physically dangerous to humans, such as nuclear power plants, radioactive waste sites, space, and underwater. The hand has the same proportions, joints, and range of motions as a human hand. It is controlled by an operator who wears a glove to which sensors are attached.

The original five-fingered robotic hand was created in 1986 by Charles Engler, who was working at Lehigh University at the time toward his master's degree in mechanical technology. Ali and Engler met in 1988 when they were working at the NASA's Goddard Space Center in Maryland.

Raymond Duffer, the associate director of the Technology Center, commented on the significance of the hand, and said "it is anatomically correct and anthropomorphic." The newly developed hand can operate with full competence and efficiency in an environment originally designed only for humans.

Sources: *The Chronicle of Higher Education*
The New York Times

NEWS

International News



Syria allows Jews to leave

A fundamental shift in Syrian domestic policy occurred early this week as the government announced that it will be lifting the travel ban on its 4,500 Jewish citizens.

It is expected that most of Syria's Jewish population will leave the country. Syria's Jews make up the largest Jewish community in the Arab world outside of Morocco.

The once substantial Jewish populations of Baghdad, Cairo, Alexandria, Tunis and Algiers have fled or been evicted since 1948 as a result of the Arab-Israeli conflict.

The Syrian government's decision coincides with the fifth round of Middle East peace talks. It is speculated that the move was part of an effort by President Hafiz al Assad to gain United States acceptance now that Syria no longer has Soviet support.

Several ex-Soviet republics to join IMF

Russia, Ukraine, and most of the other ex-Soviet republics were formally offered membership by the International Monetary Fund and the World Bank early this week. Membership in these organizations will make billions of dollars of aid available to the former Soviet lands, as they struggle to make the difficult transition to market economies and integrate themselves into the world economy.

Russia will begin negotiations with both the IMF and the World Bank shortly, which will hopefully lead to the establishment of a stable market economy. The agreement between

Moscow and the IMF involves billions of dollars in loans, and a \$24 billion aid package designed by the G-7 countries for Russia.

Agreements made with the former republics such as these will reduce the economic sovereignty of the new nations as they will be required to conform to strict IMF conditions in return for the loans they will receive.

New Yugoslavia proclaimed

The creation of a new Yugoslavia comprised of Serbia and Montenegro was proclaimed this week. The move signaled the end of the former Communist nation of Yugoslavia and implied the acceptance of the independent nation of Bosnia and Herzegovina. The borders of the new Federal Republic of Yugoslavia have been declared to be those of Serbia and Montenegro, as they were established after World War II.

The revised Yugoslav Constitution includes a pledge not to settle open questions by military force. The constitution also calls for a democratic system in the new Yugoslavia that is based on respect for human rights and the establishment of a market economy.

Heavy fighting continues in Kabul

Fighting continues in Kabul, Afghanistan as the nation's capital awaits the arrival of its new leaders. The establishment of a provisional national government was proclaimed in Peshwar, Pakistan, and the new members are struggling to reach Kabul by treacherous overland routes.

Artillery and rocket fire are bombarding the city as a broad alliance of Muslim guerrillas and former Afghan army soldiers battle a rebel faction loyal to Islamic fundamentalist leader Gulbuddin Hekmatyar, despite the announcement of a cease-fire between the guerrilla leaders and Mr. Hekmatyar.

Peace in and around Kabul seems dependent upon the arrival of the provisional government. Much of the legitimacy of the new government stems from the diverse backgrounds of the members, who come from all regions of Afghanistan and represent a wide

ethnic and linguistic mix. The leaders, mostly members of various guerrilla bands, hope to bring some sense of moral authority into the area.

Foreign Minister Genscher of Germany resigns

The German government suffered a shock this week when Foreign Minister Hans-Dietrich Genscher announced his resignation. Genscher served under both Christian Democratic and Social Democratic Chancellors, and his 18-year stint in office makes him the world's senior foreign minister.

Although he did not cite specific reasons for quitting, Genscher has suffered two heart attacks and associates say he is concerned about his health. It is also speculated that an additional cause for his resignation was growing criticism that Genscher is losing his political touch.

Genscher, who was instrumental in forging the German reunification as well as in driving the campaign for closer ties among European nations, will be replaced by Irmgard Schwaetzer. She will be the first woman to receive a senior Cabinet post.

Genscher expects that his successor will continue the policies he supported and maintain Germany's position in world affairs.

Britain's House of Commons elects a woman speaker

Betty Boothroyd made history this week when she was chosen as the 155th Speaker of Britain's House of Commons. The 62-year old Yorkshire woman, one of sixty women in the 651-member House, is the first woman to hold this office. Boothroyd defeated the only other candidate, Conservative Peter Brooke, by a vote of 372 to 238.

The duties of the speaker involve presiding over debates and deciding who will speak. Although she is a member of the Labor Party, as speaker, Boothroyd is expected to be strictly impartial in these tasks, a quality she exhibited during her five years as Deputy Speaker.

Source: *The New York Times*

SGA constitution awaits change

By Janine Zacharia

On Sunday evening the Student Government Association (SGA) discussed proposed changes to the SGA Constitution, and five amendments were brought to the floor for deliberation.

The first amendment, sponsored by the SGA Executive Committee, was proposed to clearly define and create new positions in the Executive Committee, a committee which had been created earlier this year. The bill passed 45-1-1.

Chip Muller '93, president of the SGA, said, "we made changes last fall because we found [the old composition of the committee] to be inadequate."

The new Executive Committee will consist of seven positions rather than eight. They will include: president, vice president, chief of staff, treasurer, secretary of committees, secretary of oversight, and secretary of the general assembly.

The second amendment, sponsored by Chris Brown '93 and Bill Urda '93, was written in an attempt to add a clause to the Constitution, which would

officially allow all Executive Committee members, except the chair, to have one vote. Presently, it is not mentioned in the Constitution whether or not committee members should have a vote.

Executive Committee members, despite the fact that they may not have a constituency, have always been allowed to vote. This amendment sought to accommodate these individuals. It also tried to prevent double voting by those committee members who held two positions in the SGA. The bill failed, however, 29-20-0.

Brown and Urda also sponsored the third amendment, proposing a seventh article to be added to the Constitution, which would codify the responsibilities of the SGA Finance Committee. The amendment passed 41-5-0.

However, before the final vote was cast, representatives not in favor of the proposal, argued that there was a need for a type of checks and balances system on the committee.

Aristotle Tziampiris '92 suggested an amendment to Brown and Urda's proposal that would require an annual review by the SGA General Assembly

regarding all of the guidelines and precedents the Finance Committee sets throughout the year. The motion failed 31-17-0.

The fourth amendment, sponsored by Tim Bernard '94, stated that representatives could raise an amendment for discussion at any time during the year, but the vote would still be taken at the final meeting before Christmas break, and prior to the spring elections.

Allowing the amendments to be discussed beforehand would prevent an overloaded agenda at the meetings in which the vote would be held. The bill passed 43-1-0.

The final amendment under consideration, submitted by Teague Lenahan '94, proposed that the positions of class representatives be eliminated for the year beginning in the fall of 1992.

Lenahan argued that, "the dorm and Student Advisory Council representative positions as a whole," and that, "although class reps are in theory a good idea, they do not have specific duties and are consequently extraneous members of

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Speakers discuss human rights and the United Nations

By John Doty

Chaplain John Walsh and Economics Professor David Horlacher led thirty students in a discussion about human rights and the United Nations, sponsored by Middlebury Student Pugwash on Thursday, April 23.

Horlacher, who worked for the United Nations as a self-proclaimed "international civil servant" for twelve years until last January, is a recent addition to the Middlebury Economics department. Chaplain Walsh has taught classes on human rights at Middlebury and also has had direct experience with the United Nations.

Horlacher spoke first about several UN documents. He handed out copies of "The Universal Declaration of Hu-

man Rights," composed with the help of Eleanor Roosevelt, and discussed them in detail.

Horlacher mentioned that there are two sources and two types of rights. While some believe that the source of rights is somehow inalienable, others contend that there are rights which emerge out of social interaction.

Horlacher said that "inalienable" rights are considered "inherent in mankind," and that they "may have been confirmed on humanity by God, or Nature, or Reason, but whatever the source, they are absolute and can neither be conferred, renounced, nor revoked."

The other view, according to Horlacher, "is that the rights are a so-

cial invention developed so that people could live together in reasonable harmony." These rights differ in that they "can be conferred on individuals, restricted or withdrawn all together depending on the will of society at large."

Next, Horlacher discussed the two different types of rights. There are those which grant the right to do or not do something, and those which grant the right to receive something.

The second of the two is more problematic according to Horlacher, for the right to receive also implies the obligation of another to give. "Now it's the easiest thing in the world to create additional rights, what is infinitely more difficult is getting people to accept additional obligations," Horlacher ob-

served. The failure of the United Nations to address this problem was Horlacher's greatest criticism.

Horlacher noted that the United Nations is only too happy to come up with more rights. He said, "Rights are easy to sell, but when there is no corresponding set of obligations such rights become merely weapons of propaganda."

He praised the United States Bill of Rights because it "explicitly obligated the federal and state governments not to interfere with the enjoyment of those rights." However, he remarked sadly that "the situation is not at all the same at the international level." Each country is allowed to interpret these rights in any way they want, and to impose whatever restrictions they may deem necessary.

Next, Horlacher spoke of the how the changing world climate may affect human rights. "Since 1984 the boundaries in Europe have been completely redrawn; the two Germanies have become one; the Soviet Union has fractured into fifteen sovereign states; Yugoslavia has become Serbia, Slovenia, Croatia, Bosnia, Herzegovina, and who knows how many more states to come," said Horlacher. He asked, "Under such circumstances what does it mean to be in one's own country?"

Horlacher spoke of the complica-

tions presented by modern technology on human rights declarations. He mentioned in-vitro fertilization, abortion, and life sustaining medical machines; he also questioned the extent to which human rights reached, and asked that the students in the audience consider that question.

When discussing the right to die, Horlacher asked that if inalienable rights could not be denied or even voluntarily renounced, "does that obligate governments to undertake heroic medical interventions to preserve life for an octogenarian suffering from Alzheimer's disease, like my own father, even though they provide for only a few extra days of life at the cost of hundreds of thousands of dollars to society as well as great pain and suffering to the patient himself?"

Chaplain Walsh spoke in more ideological terms and addressed the potential benefits of human rights in a new post-cold war era.

He stated, "The discussion of human rights, and the place of human rights, and the need for a universal understanding and acceptance of human rights may be greater now than it was [during the cold war]."

Walsh said that the end of the Cold War should be seen as an opportunity to "recreate a world order into a more

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Seniors choose graduation speakers

By Becki Plona

The senior class elected Sarah Gordon '92, and John Elder, professor of English and Environmental Studies, last week to speak at the 1992 Senior Awards Ceremony, which will be held during the Baccalaureate weekend.

"This is a great opportunity for the college to acknowledge students who have performed well academically," said Arlinda Ardister, assistant dean of students, in reference to the third annual awards ceremony, which will take place on May 23 at 11 o'clock in the

morning.

Candidates for student speaker were selected from the top ten GPAs in the senior class, and then voted on by the class as a whole. Likewise, the nominees for faculty speaker were selected by the Student Government Association, and the final choice given to the class.

Elder was happy with his selection as speaker. "I'm very pleased to do it," he said. "I really like the idea of letting both the faculty and students have something to say to the graduating class."

Gordon, a double major in Spanish and English, was similarly enthusiastic about her classmates' vote of confidence.

"I'm really excited that my classmates thought I'd be good at speaking at the ceremony—I'm psyched!" Gordon stated.

Gordon has not yet decided on the topic of her speech, but says, "I don't want to get that deep. I want it to be fun, but since there are only two student speakers [in the entire weekend], I'd like it to be somewhat meaningful."



John Elder and Sarah Gordon, the speakers for this year's graduation.

Photo by Ed Soh

Speeches

(continued from page 1)

weeks. We received this grinch-like announcement and an impersonal letter from the acting president one month after [the decision]."

"Let's end the corporate attitude that exists. We are not a corporation, we are a liberal arts institution," Glavin said.

The vice presidential candidates echoed the call for a more autonomous student body and an open dialogue with the administration.

"Our rights are not a contestable issue," said O'Leary. "It is my belief that student rights must be written down in a new college policy and vigorously protected."

O'Leary would like to initiate a bill of rights with the Community Council, where the SGA vice president would be the co-chair with the Dean of the College.

On the subject of financial aid, O'Leary emphasized the importance of adequate aid for people from the middle class.

"I have seen too many people leave

this school because of financial hardship," he said. He also pointed out that, "most of them came from so-called middle class families."

Working with the financial aid and treasurer's offices, O'Leary said he would strive to implement a bill already passed by SGA on financial aid for the middle class.

O'Leary spoke of greater student autonomy at Middlebury, saying he would, "facilitate policy which will give students more control over their own social lives."

O'Leary levelled criticisms against his opponent, stating that some of his proposals, "while noble in intent, simply backtrack to things which have been pursued by other students here."

Thayer, the second vice presidential candidate to speak, expressed dismay at the negative change he perceives in the quality of student life. "I firmly believe that the quality of life on this campus is declining right before our very eyes," Thayer said.

"The Middlebury of the future is one in which many students will no longer be able to afford the staggering costs of tuition. It will be a school for the rich and the disadvantaged, there will be no in between," Thayer said.

"Our right to associate will be stripped from us and the college will become merely an overbearing extension of the families we left behind," Thayer added.

Thayer pointed to President McCardell's veto of the Thursday Night Keg Bill, the firing of campus staff, the forced removal of fraternities, and the election of McCardell as president without advance warning, as signs of the lack of respect towards the student body.

"We deserve respect and I'm here to claim it for you," Thayer said.

Some of his proposals include a tuition cap fixed to the rate of inflation and a ban of first-year student cars in order to alleviate the parking crunch.

Thayer also suggested a meal plan that would give food credits that could be used in either the Crest Room or one of the dining halls. "The present meal plan rewards those who eat in dining halls all the time, while economically punishing those who do not," he said.

Students will be able to vote for presidential and vice-presidential candidates on Friday, May 1, in their respective dormitories during the mid-day hours. Members of social houses, and students living off-campus will be able to vote in the mailroom.



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Diversity

(continued from page 1)

underway at the time of the demonstration.

Emerson said, "I think it was a question of a known individual...The president would appoint a consultant to make this area a priority in the administration if he found the right person."

Regarding the process of selecting an assistant, McCardell explained, "special assistants to the president are appointed by the president, not by a search committee." McCardell insisted that "an appointment will be made after

consultation" with minority organizations on campus.

"I'm not loafing," said McCardell, "I've been talking to a lot of people and considering a lot of options." There is no short or long-term date set for selecting an assistant, nor an agenda for finding a candidate, according to McCardell.

Currently, 10.3 percent of Middlebury's student body and 15 percent of Middlebury's faculty are people of color. Over 300 students of color apply to Middlebury each year, and the "yield rate," the number of students that are offered admission and choose to attend, is 31 percent.

Human rights

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equitable, more fair system for all, without the impingement of the accusation of being of one political ideology or another."

Walsh called our time "a chance to be creative, which is something I think one cannot accuse the political leadership of the recent world of being, either creative or imaginative."

He praised President Carter's attempts to implement human rights during his administration, and attacked a comment by the Reagan administration which said, "The competitive nature of world politics means that any nation should concentrate on winning the power struggle rather than protecting any specific right, human or otherwise."

Walsh said that on an international level there is a great deal of concern about human rights.

He then referred to groups such as Amnesty International, which "will continue to raise the issue of human rights for our consciousness, for our awareness, and for our political response."

Walsh stated, "It seems clear that the subject of human rights is here to stay. Public agencies, private groups are concerned about torture in Guate-

mala, about slavery, about starvation, [and] about malnutrition."

"Human rights laws seek to increase world unity, and to counteract national separateness, but not necessarily national distinctions. In this sense the international law of human rights is revolutionary because it contradicts the notion of national sovereignty," Walsh stated.

He praised the United Nations by quoting a government official, "the United Nations has made an invaluable contribution to the promotion and protection of human rights through its ability to generate publicity and investigate a specific situation of human rights

abuses or promote thematic human rights issues."

Walsh's views differed from Horlachers, in that he didn't oppose the declaration of an unenforceable human right.

He said, "The mere existence of human rights laws is important even if they are not enforced." Walsh warned, "Do not underestimate the power of a moral idea."

He emphasized this point over and over saying, "The idea itself has life, and in that life exists power." Walsh concluded by stating, "The moral rights of today are very often the legal rights of tomorrow."

Constitution

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an already large and complete general assembly."

No vote was taken, however, as there was some confusion as to how many people were needed in order for the amendment pass.

According to the SGA constitution, any type of amendment to it requires a "two-thirds vote of the General Assembly and majority consent of the voting Student Body by a referendum."

There was dispute over whether the "two-thirds" should be interpreted as

two-thirds of the entire General Assembly of seventy people, or only two-thirds of those members which were present. This argument called into question the validity of all of the previous votes since there was uncertainty about how many representatives were present.

According to Muller, it was resolved that only two-thirds of those present needed to vote yes, and that the amendment concerning class representatives would be put on hold until next year.

A referendum ballot consisting of the three passed amendments will be submitted to the student body in the near future.

Correction: The "Take Back the Night" march was organized by members of the Women's Union, Oasis Outreach, and Artemis.

Security Watch

The following incident reports have been filed with the Department of Security.

- 04/15/92 A vehicle was vandalized while parked in Stewart Lot. The back window was shattered when it was struck by a pellet from a pellet gun.
- 04/16/92 Several trees have been destroyed or damaged along the Mead Chapel walkway.
- 04/21/92 A Black Trek 930 Mountain bike with electric blue lettering was stolen from the Hadley bike room.
- 04/24/92 The Redfield Proctor plaque was stolen from Proctor.
- 04/24/92 A vehicle was hit while parked in F lot resulting in damage to the drivers door.
- 04/25/92 A brightly colored orange, blue, and pink hammock was stolen from Hillcrest.
- 04/26/92 A rear bicycle wheel, with gears, was stolen from the Hepburn bike room.
- 04/26/92 A 1984 Subaru Brat vehicle was reported stolen from A lot.
- 04/27/92 A German made three-speed bicycle, with a rack on the back, was stolen from the Stewart bike room.
- 04/27/92 A black GEL bicycle seat and a hot pink Cannondale seat pouch were stolen off a bicycle in the Stewart bike room.
- 04/27/92 A blue and white Specialized Rockhopper Comp Mountain bike was stolen from the bike rack outside of Warner.

If you have any information pertaining to these incidents, please contact the Department of Security at exts. 5911 or 5133. We're interested in your information, not your name.

For more information on incidents at Middlebury College, look for "Security Watch" in future issues of The Middlebury Campus.

Arts Center

(continued from page 1)

to being finished, it is certainly not finished today." Mr. Pizzagalli added, "there is no fixed date that I could give you."

Pizzagalli insisted that public relations in projects of this nature are left up to the client. He said, "David Ginevan [Middlebury College vice president for administration and treasurer] or Gerry Vaillancourt, or someone in the college should give you the specifics."

Gerry Vaillancourt, director of construction, was unavailable for comment.

"There are a number issues that are interrelated, but we don't discuss our projects with the press. As a contractor, we don't release information about the status of our projects," Pizzagalli explained.

Pizzagalli was ambivalent about the seriousness of the delays. He commented, "it happens from time to time that issues arise that lead to delays and it's hard to characterize this project as normal or as an aberration, but it does happen from time to time."

Due to the additional delays, the Phi Beta Kappa induction ceremony will be held in Wright Theater, and the President and Faculty post-graduation reception will be held in Proctor.

JOB OPENINGS

Geonomics Institute:

Summer Research Internships

Open to Juniors and Sophomores interested in economical and political reform in the former Soviet Union and Eastern Europe. Application deadline: Friday, May 1.

Spring Seminar Workers

General office work and driving between May 11 and 20. Russian speakers especially needed. Earn CASH!!

Call Melissa Lane at x5752 if interested.

For The Record

SGA General Assembly Minutes

4/28/92

Agenda:

- 1) Constitutional Amendment I concerning the restructuring of the Executive Committee was passed. It changes certain job descriptions and reduces the number of members on the committee from 8 to 7.
- 2) Constitutional Amendment II which states that all Executive Committee members are voting members of the General Assembly except the chair, failed.
- 3) Constitutional Amendment III which states that the SGA should ratify the finance committee's decision on the Student Activities fee, passed.
- 4) Constitutional Amendment IV which states that constitutional amendments may be discussed at any meeting but voted on only at the final SGA meeting, passed.
- 5) Constitutional Amendment V which states that the positions of class representatives be eliminated beginning fall 1992, was tabled.

Agenda for Meeting on May 3:

- 1) By-Laws Restoration Act of 1992
- 2) By-Law Change Regarding Attendance
- 3) Ratification of Committee Appointments

FEATURES

Dear Harvey...

By Peter Harris

Glancing through the living section of last week's Sunday paper, I was struck by the exasperating realization that all of the syndicated advice givers are women. There is Ann Landers, Ask Beth, Miss Manners, but no What's up With Marv.

This could be, as I'm certain many would argue, the result of the fact that men don't know as much as women, and therefore shouldn't have public venues for their opinions. Seeing as this line of reasoning would necessitate that this column be removed from my hands and placed in the control of some person of the female persuasion, I must disagree.

It seems that this area of social consciousness is desperately lacking in needed male input. To combat this horrible injustice, I have canvassed the populace and will now provide what may be the very first male voiced advice column in the history of syndicated journalism:

Dear Harvey,

My friends all refer to me as "steak head." My head is not a steak. It is filled with lots of lovely things, none of which are steak. I do not know how to approach these meanies, but I wish they would stop. Sincerely, "need to be appreciated for what I am," Weston Mass.

Dear Mass meat head,

Identity is something we all must come to grips with. Get a grip, or get lost. Harv.

Dear Harvey,

Sometimes I feel like I can't open up to other men. I'm afraid that if I show emotion, they'll laugh at me. Yet I'm lonely, a rock, an island as it were. An island sheds no tears, but I am sad. Please help, "Sensitive and Silent," Paris, Texas.

Dear Silent,

Everyone deals with emotional turmoil in different ways. Talking about it is one, but probably will make you less macho.

As maintaining your macho image should be your number one priority, I suggest the following remedies for the "I'm a rock, I'm an island" disease:

1) Tractor pulls. Huge amounts of raw mud and steel combine to purge any emotions from the distraught psyche while furthering your macho image.

2) Barbecues. Grilling the carcass of any animal over open flames, allows a man to rekindle his deeply ingrained primate quality. Thus transformed into the savage suburban caveman of yesteryear, a man can shed emotion in favor of a large set of tongs. Harv.

Dear Harvey,

I recently separated from my significant other. I feel much less significant. I feel like something, a part of me (for example, a tooth) is missing. I can no longer breathe the sweet, sweet air of life without being overcome with bitterness.

Signed, "More bitter than a lemon rind" in Oakland.

Dear Bitter,

Life sometimes just throws those crazy pitches your way, and you know what champ? Ya just gotta swing away and hope you're safe on first when it all

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Geology students excel in regional contest

By Susan Lipinski

Saturday, April 25th, was a big day for the seniors of the geology department as they passed a milestone in the lifetime of their senior research theses. This milestone was an oral presentation in front of the Vermont Geological Society (VGS).

The VGS annual spring meeting was comprised of eleven presentations from both graduate and undergraduate students of local colleges which traditionally is comprised of Middlebury, UVM, UNH, Castleton, Norwich, Union, and Williams. Each presentation was limited to fifteen minutes followed by questions from the knowledgeable professionals attending the meeting.

The seven Middlebury students participating spent countless hours preparing and rehearsing in order to defend the Panther honor in this fierce competition. The person with the best paper is awarded with the Charles G. Doll award and a plaque is given to the winner's school. Middlebury has proudly exhibited the plaque on the second floor of the Science Center for the past four consecutive years and ten times out of the seventeen year history of the award.

The morning was opened by Robert C. Pedersen as he shed light on potholes in backcountry Vermont... er... that is... Pockmark formation in Burlington Harbor. This multi-screen extravaganza explained crater looking impressions seen on the side scan sonar surveys on the bottom of Vermont's own Lake Champlain. His general calm, cool, collected attitude allowed him to sail through his informative talk and answer the questioning in a professional, knowledgeable manner. With this strong start, Middlebury would undoubtedly be in contention for the C. G. Doll award.

Rob was followed by Edward L. Kyle and an opening slide of a life-size image of former Middlebury College

professor, Jack Schmidt. Ted's presentation incorporated many magnificent scenery slides of the Grand Canyon, Arizona as he delivered insights on the temporal changes at long-term sand bar study sites. His compilation of immense amount of Colorado River data, including topographic maps, flow rates, and aerial photographs, has made him an expert in his field as well as justifying all those so-called research trips down the Colorado River.

His presentation received an unprecedented response from the audience; whether it was due to his knowledge or the fact that his removeable tooth fell out, is still being questioned.

Jeffrey J. Clark kept with the Grand Canyon motif set by Kyle as he spoke on the analysis of sediment storage changes in the Colorado River. As if the suit wasn't enough to impress the judges, Jeff established himself as a competitor for the Doll award with his eloquent explanation of how the construction of the Glen Canyon Dam has affected the hydrology, sediment transport, and geomorphology of the Colorado River. His use of surficial maps, comparison of aggradation and erosion, and topographic profiles scientifically examined the problem of the loss of beaches in the Grand Canyon. Although Jeff wasn't awarded the Doll award, he did receive the award for finding the longest route home to Middlebury (via Smith).

Just when the crowd thought the next speaker was a no-show, Daniel B. Thomsen strolled in ready to exhibit his wealth of knowledge on the structural geology of South Mountain. Although a bit disheveled, Dan proved that he was as rugged a geologist as any of the other competitors. By combining the use of an outcrop map, thin section data, and stereonet data, Dan was able to propose a viable structural solution to an area of Vermont that has never been studied.

He furthered his status as an inno-



Todd Kafka, winner of the 1992

Charles G. Doll award, drills for greenstones.

Photo by David Elbert.

vative geologist by confidently supporting his hypothesis in the questioning period that followed his presentation. As if his contribution to the Panther honor at VGS wasn't enough, Dan felt he owed Middlebury more and rushed home to crush Tuft's on the lacrosse field. The whole department noted both his superhuman intellectual

and athletic achievements.

The section after lunch was kicked off with a discussion of the variation of the Forestdale dolostone by Susan Lipinski. Her loquacious manner allowed her to overcome her nervousness and breeze through the presentation. The lengthy discussion that followed represented the importance of further study.

Christopher J. Y. Clark then presented a detailed description of early stages of continental rifting by using geochemistry of the Underhill and Hazens Notch greenstones. His graphing and adobe prowess left an impression on all who witnessed his talk. The resounding applause and lack of question could have represented a number of things: a) that the audience was

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(Continued on page 7)

Middlebury lawyer takes holistic approach

By E. J. Meegan

What is your concept of a lawyer? "Well, he or she is basically a retainer who does my bidding, sees to my interests, and fights for my cause." Where does justice fit into this scenario? "I'm paying this person \$100 an hour, therefore justice is served when my interests are served. Justice is retribution; re-

(actually it's not even a business, but a highly ambiguous and abstract principle).

In October of last year, an intriguing awning was put out on the creekside of the Battel Building in town. Backlit at night, it gives off an eerie deep blue aura and claims to house a mysterious organization known as the "Holistic

Justice Center." After allowing this place to haunt me for many months, I decided to find out what went on in the Holistic Justice Center. I walked up the stairs not knowing what to expect, Superheroes? New Age gurus? Touchy-feely former Yuppies? Instead, I found a tall middle aged man with slightly graying hair and non-Superhero clothes going through his mail. The stack

contained correspondence from every-

where, from Colorado Springs to Ghana. They all wanted more information on the Holistic Justice Center, or on how to join the International Alliance of Holistic Lawyers. With some help from an article in the *New York Times* (April 10, 1992), after only six

The store is called Authentica African Imports, and to find it all you need to do is follow the sign off the highway. You will see a brown house with a small sign outside, and while your first impression may be one of disbelief (African imports in a small Vermont town?), once inside the store you will be astounded by the variety of things to see.

The store is owned by a woman named Lydia Clemmons, and she can tell you all about any one of the hundreds of things for sale. Clemmons has

Charlotte storekeeper brings African art to rural Vermont

By Stanley W. McGowin

Driving along Route 7 to Burlington, it is easy to tune out and ignore everything on either side of the road. After all, you figure there won't be anything to see but an antiques store or a sunflower seed farm. This assumption is understandable, but it's incorrect. In Charlotte, Vermont, near Lake Champlain but only twenty minutes outside of Middlebury, lies a store filled with traditional goods from Africa.

travelled to fourteen African countries since starting her business in 1984, and she solicits the crafts she sells from local African artists themselves.

The business began eight years ago when Clemmons and her husband were in Tanzania together working on a medical project with the University of Vermont. Mr. and Mrs. Clemmons travelled to Kenya from Tanzania, and one day while walking through town, a woman selling sisal bags approached them about selling her goods in America. What began then as a simple mail order business has now grown into a full time business with an extensive art gallery.

The store sells clothing, jewelry, wood carvings, traditional masks and ceremonial garb from twenty different African nations including Ghana, Ethiopia, Tanzania, Egypt, Mali and Niger. Inside glass cases and on top of shelves throughout the store, you can see everything from spears and shields of the

(Continued on page 6)

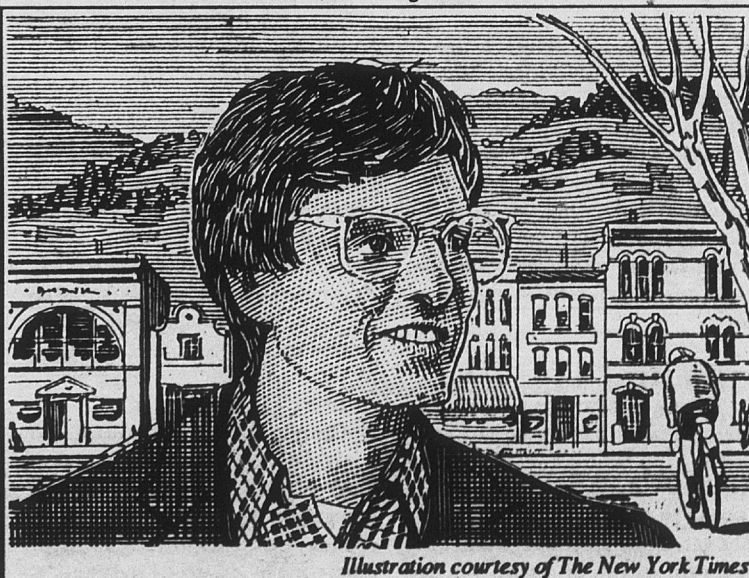


Illustration courtesy of The New York Times

venge if you will." Hmm, that's mighty primitive, son. "Well, justice has been around for a while. Who's to argue with dogma?"

Bill van Zyverden, that's who. Van Zyverden is ready to bring the concept of justice to justice. Out of the Dark Ages of the 1980's and into the real world. Justice is not just lawyer's business, it is everybody's business

Justice Center." After allowing this place to haunt me for many months, I decided to find out what went on in the Holistic Justice Center. I walked up the stairs not knowing what to expect, Superheroes? New Age gurus? Touchy-feely former Yuppies? Instead, I found a tall middle aged man with slightly graying hair and non-Superhero clothes going through his mail. The stack

Middlebury lawyer accused of violating ethical canon

By Josh Israel

An Addison County resident has been picketing the law offices of Neuse, Smith, Roper, Venman on Cross street in Middlebury.

This individual, who spoke on condition of anonymity, pickets punctually every Monday, Wednesday, and Friday from eight to nine in the morning, carrying a sign accusing the law firm, and Mrs. Eleanor Smith, of violating the "Ethical Canon," a code of ethics for all attorneys.

The story behind the picket's daily ritual began over twelve years ago in 1980, when he and his wife separated and filed for divorce in Vermont Family Court. At that time a Middlebury lawyer named Bill Sessions was handling legal matters for the family. The picket describes the divorce as very smooth and quick, with both parties retaining joint custody of their only child who was only six years old at the time.

He says that his relationship with his ex-wife was excellent for the first couple of years after the divorce. His son spent weeknights with him and weekends at his mother's house and the family often gathered for meals together at one of the houses. The anonymous picket claims that their relationship soon fell apart thereafter when his ex-wife "fell in" with what he describes

...he has been working to pass bills which change certain family laws in Vermont.

as the "ex-wife sect" of Middlebury.

The picket claims that soon after his ex-wife became involved with this "ex-wife sect," she began breaking their joint-custody agreement and prevented him from seeing his child.

In addition, he also claims that she was not properly caring for their child's particular medical condition. At this point, the man filed a "Relief From Abuse" petition in one of the Vermont district courts and received a temporary restraining order against his ex-wife who proceeded to disobey that order. In filing this motion, the picket hoped that the court would order the entire family to seek counseling.

In 1984 the man's ex-wife subsequently hired the services of Mrs. Eleanor Smith, who he accuses of advising his ex-wife to ignore the order. This is one of the reasons why he is now accusing Smith of violating the "Ethical Canon."

The restraining order was reversed after a new judge rotated to the particular circuit court in Addison County. This judge gave sole custody of the child to the picket's ex-wife in 1984. From 1984 until this past January, he has been fighting a long and arduous battle with his ex-wife as both a plaintiff and a defendant in the Vermont district courts, the Vermont Supreme Court of Appeals and various Federal courts.

The picket has brought various charges against a wide range of people including his ex-wife and several Vermont district judges. He has also been charged with committing crimes himself.

The picketor claims that the Vermont court system is a little tightly knit family in which judges avoid offending each other by rarely reversing decisions. He has brought his complaints to the attention of members of the United States Congress such as Senators Joseph Biden and Ted Kennedy who serve on congressional judiciary committees, pointing out problems which he believes exist in the Federal courts as well.



Eleanor Smith's law office on Cross Street.

Photo by Ed Soh

However, after speaking with Mrs. Smith and a number of other sources, who insisted they remain anonymous, and skimming over the four hundred page case docket at the Addison County Courthouse, it became apparent that the consensus is that the picket's motivations stem from other sources than just an attempt to correct flaws or inequalities in the judicial system.

Many people have described the picket as a very obsessive man who is still infatuated with his ex-wife and

does not want to let go of the past. Sources have also related that he believes a large "conspiracy" has been plotted against him. The picket, who has become very well versed with the law, has made an innumerable amount of petitions and motions since the custody of his son was given solely to his ex-wife.

The picket has also been arrested twice for contempt of court, once for failing to appear in court and once for failing to abide by a court order prohib-

iting him from corresponding with his ex-wife.

The picket's son has since turned 18 and is therefore allowed to choose himself which parent he will live with because the family court no longer has jurisdiction over the case.

The picket is currently working with civil action cases he has filed in Federal Court for compensation for damages received. He has charged Smith with purposely attempting to

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African imports...

(continued from page 5)

Masai ethnic group to traditional Ethiopian masks. Indigo dresses, Ebony bracelets, and ceremonial aprons worn by Ndebele women from South Africa are only a few of the intriguing things to be had in Clemmons' store.

One of the best things about a visit to Authentica, though, is the chance to talk to Clemmons about her trips to Africa. She usually makes one trip a year, some of them lasting up to two months. Now that business has grown and responsibilities of the store have increased, she only can afford three weeks on the continent this year. In September, she will be travelling through Mali and Niger, seeking local artisans that are willing to export their goods to America.

"Art" is a concept that is treated much differently in Africa than in America, and Clemmons' store is testament to this difference. African art can take the form of painting, but it can also take the form of an elaborate Kente cloth dress. It can be pottery, but it can also be a necklace worn only during certain marriage rituals.

The concept of art is much broader in Africa, a fitting attitude for a continent where wildlife and natural environment often assume colossal proportions. Mrs. Clemmons works within this African concept of art, and the results are outstanding. A trip to her store and art gallery is more than worth the effort for anyone interested in the rich, exuberant culture of Africa.

(To get to Authentica, travel north on Route 7 for 18 miles until you reach the stoplight in Charlotte. Follow the sign pointing left off Route 7, take a right at the blinking light next to the red brick store, and the store is on your left. Phone 425-3137.)

Ask Harvey...

(continued from page 5)

comes down. I mean, I was in Nam, I was there. Don't you try and tell me I'm not a patriot of the U. S. of A. my friend! Uncle Sam Uber Alles! I have a chainsaw, I like Bugs Bunny.

Oh about your relationship? Tough break pal. Harv.

Dear Harvey,

I saw Terminator 2 six times last week, and it was wicked cool. I think Arnold is cool. His sun glasses are cool too. I wanna know how I can be a Terminator too.

"Man or Machine," Detroit.

Dear M or M,

The truth is, the terminator units are from the future. You, on the other hand are from the past. This is a major stumbling block for your efforts.

I once saw in the movie *Repo Man* that thousands of people disappear every day in South America. They said they went to the past from the future in flying saucers which are really time machines. Obviously, there's hope. Harv.

Dear Harvey,

For my birthday this year, my wife got me one of those neon gun racks which go on the back of your bicycle. You know the ones. At any rate, it doesn't fit, and I don't like it any how. She gets really upset when I don't like her gifts, so I'm in a bind. I'm still wearing the underoos she got me last year.

Help me out, "Tight Briefs," Duluth.

Dear Underoos,

Returning, or expressing dissatisfaction with gifts is a tricky and delicate topic. I have never managed to return a gift and stay in a relationship simultaneously.

Consequently, I recommend the

following strategy: give bad gifts back. When her birthday comes around, go down to Spencer Gifts and get her one of those naked lady toothbrushes. Everyone hates those.

If she doesn't get the hint, persist. There are multitudes of gifts which can convey your message.

You can even work it to your advantage, by buying her gifts that you want and she doesn't. Pick up a new gas barbecue, some fog lights that only fit on your pickup, or a nice brass spittoon. This way, you cash in and she gets the point. Harv.

Dear Harvey,

My wife and I play bridge every week with our neighbors, Joe and Helen. Last week, Joe approached me and asked if I was a swinger. He told me to keep it extremely quiet, because Helen was embarrassed to swing.

I like swings and have since I was a young lad. Moreover, I can't understand why Joe wants me to keep this from my wife, because she swings on our set in the backyard every night. I even asked Joe if he wanted to use our swing set, but he became extremely embarrassed and said my head was up my ascot. What should I do?

Confused and Unamused in Toledo.

Dear Confused,

Consulting my encyclopedia of sand box diplomacy, rule 418 states that, "Any neighbor who willingly hogs the swing set without permission, infringes upon another's right to freely swing, or causes gratuitous mental and physical swing anguish, may be duly punished through incessant taunting and obscene hand gestures."

In accordance with this parcel of immutable wisdom, I recommend that you get to the root of the problem immediately by saying unto Joe, "My swing is not your swing. Swing alone, swinger."

If he ever approaches you about swinging again, punch him. Harv.

Holistic justice as alternative...

(continued from page 5)

months of existence, van Zyverden's idea to reform society's idea of justice has taken flight.

The definition of justice has plagued humans and gods since the beginning of time. From Job's despair for divine justice to modern human's acceptance of retribution as a substitute. Van Zyverden, the founder and president of the International Alliance of Holistic Lawyers, seems to have a handle on an attractive alternative to today's dog-eat-dog, law-as-revenge mentality. He lays it out simply saying, "I prefer to think of it not as 'us against them,' but as 'just us.'" For van Zyverden, the search for justice is not an excuse to fight, but a forum for gaining insight into one's problems and relationships by resolving conflict through mutual understanding. "You mean no one wins and no one loses? Law is not a competition? Sounds downright un-American if you ask me."

Now, now, it's not that you're not allowed to have conflicts, van Zyverden is only trying to humanize the way they are dealt with. According to the Center's brochure, "'Holistic Justice' is the awareness and understanding of the cause and effect of past behavior; the responsible acceptance of consequences; and the personal commitment to change."

By having in depth conversations with clients, van Zyverden attempts to help his client see how he or she has gotten into conflict. According to van Zyverden, "everyone gets into conflict on their own," and a lawyer's job should revolve around providing each side with an awareness of the other's perspective and a sense of responsibility for getting themselves involved in conflict.

He also insists that they be involved in the solution. Clients must do their own investigating, including witness interviews, assembling documents, and taking pictures. Van Zyverden takes care of the law research. By becoming involved in the case and reexamining the circumstances, clients can come to a fuller understanding of their internal and external conflict. It is one way to defuse anger.

Another key to mediating situations that would usually entail painful con-

By removing any emotional attachments to facts, solutions become clear and everyone stays sane.

lict, is to make the facts observable. By removing any emotional attachments to facts, solutions become clear and everyone stays sane. By realizing that one is not arguing over personal matters, but some material issue, one can come to a more reasonable and less stressful agreement. Thus, highly emotional disputes such as divorce or land rights can be settled with a minimum of damage by separating facts from emotions.

Van Zyverden gives an example of students, arrested for violating the open container law, who have been directed to the Justice Center's Decision Making workshop by the deferment program. When he meets with them in his workshops, he simply asks them if they knew there was a law about open containers. If they know that the law exists, they have made some kind of decision to violate it. Thus, they must take responsibility for their predicament.

Anger over the law is useless. The law is a fact, not immutable, but a fact

(continued on page 7)

Interested in working for the Campus?



Features Editor?
The power, the glory!!!

The features section is in desperate need of ambitious, motivated individuals to take the helm and steer it to its destiny.

Applications for Features Editor and Assistant Features Editor are available at the Info desk in McCullough



Holistic...

(continued from page 6)

nonetheless. Possibilities exist for changing it, but anger over one's own stupidity gets one nowhere.

The Holistic Justice Center offers workshops in what van Zyverden calls "life skills," stuff everyone needs but doesn't know. He has courses on conflict resolution, decision making, anger management, mediation, negotiation, communication, stress management, arbitration, and collaborative problem solving. If you have questions about to how get involved in these programs, or need a lawyer, you can contact van Zyverden at his office at 388-7478.

Van Zyverden has also founded the International Alliance of Holistic Lawyers, an organization whose stated mission is, "to evolve the profession and, in turn, to help transform the way society deals with conflict." Currently, the organization is 27 lawyers strong, but since the *New York Times* article, it has

been growing at a rate of three or four per day.

So if you can get past the New Age connotations of the word "holistic," van Zyverden's version of justice is worth exploring. Many lawyers, even members of the Alliance, cannot get past these connotations, so don't feel bad if you can't.

According to the *Times*, some members don't put the word on their shingles for fear that potential clients would, "wonder if I was going to adjust their back while they were here." Van Zyverden, himself has begun to substitute the word "integrative" for "holistic" in recent advertisements in order to combat the negative perception. These negative sentiments were perhaps epitomized by a local lawyer's reaction to his Holistic Justice Center awning: "What are you practicing, wimpy law?" To which van Zyverden replied that he was, "practicing law from the heart."

He is interested in possibly speaking on campus in the future on a variety of issues from the environment to fraternities. Anyone interested in having him speak should call the number above.

Middlebury student wins geology prize...

(continued from page 5)

impressed to silence by his superior insight into the geology of the Bald Hill and Taylor Lodge greenstones, b) that the audience was too distracted by his poor shaving job, or c) that the audience was rewarding Flash for his light-

For the fifth consecutive year, Middlebury has received the Doll award, a reflection of the superior support behind the students.

hearted humor that allowed his talk to be the only one they stayed awake for. Undoubtedly, the answer is a).

Flash's talk was followed by the final talk of the day by Todd Kafka. Todd established that, through careful sampling and geochemical analysis of a sheared greenstone, the greenstones can be placed in preexisting groupings. His long hours of hard work and insight into his subject were rewarded properly with his receipt of the Doll Award. He is also awarded with the fastest fingers award for his ability to click through forty-five slides per second.

For the fifth consecutive year, Middlebury has received the Doll award, a reflection of the superior support behind the students. Each advisor's help was invaluable in the preparation of each presentation sometimes by giving general direction, constructive criticism, and in the extreme cases in helping coloring maps. Without doubt, the professors of the Geology Department need to be commended for the amount of knowledge and time they donated to the students. The results, as Ray Coish describes it, were that "the presentation this year were of professional quality."

Additional thanks to those who came and listened to the talk, including Holly, Dan, Yanna, Rebeckah Clark, Sharon Strassner, and Brew Baldwin for sacrificing their Saturday to support the seniors.

When asked for an overview of the day, Robby Pedersen said, "The best part of the day was the Vermont Pub and Brewery" where Todd's prize money was well spent.

Ethical Canon...

(continued from page 6)

manipulate his relationship with his ex-wife to further drag on this never-ending court battle for Smith's own economic benefit, thus violating the "Ethical Canon."

The picket has also been working with local Vermont Legislature representatives such as John Freidin, state representative for Middlebury, Weybridge, and New Haven, to pass bills which would change certain family laws in Vermont.

He is also appealing the custody decision of 1984, on the grounds that his ex-wife disobeyed the original restraining order.

He is hoping that the court will order the family to receive counseling for the "trauma" that has resulted over the years of the divorce. The picket says that he realizes his relationship with his family can never be the same, but hopes that they can begin a new relationship and maybe he and his ex-wife might "get back together" some time in the future.

Burning Questions

By Amy Synnott and Ellen McCrary

Q: What determines where the letters are placed on a typewriter?

—Kate Chapman



Illustration by Amanda Frankel

A: As one may (or evidently may not) imagine, the letters on a typewriter are placed as they are for the purpose of expediency.

At first this connection might seem rather dubious, for the objection has been raised that certain letter couples (Q and U, I and E, for example) that are intimately juxtaposed in many words, are located on opposite sides of the keyboard. One would expect them to be right next to each other.

A little linguistic infidelity, perhaps? The Q and W do indeed seem a tad too close for comfort. After all, those two certainly wouldn't make beautiful music together.

Fortunately, they never have to try. In fact, if you really stop and think about the manual dexterity involved in navigating a keyboard, it makes sense to place a Q and a U on somewhat opposing sides of the keyboard.

With Minimalist-like grace, the two can be linked by left hand pinky and right hand index in a simple one/two movement. This almost effortless dance of two fingers is far faster (not to mention rhythmic) than any attempt to link Q and W. The latter would require some synchronization of the ring finger and pinky, a feat rendered impossible (or, at very least, awkward) by a 3/4 inch deficiency of pinky.

Q: Why don't we ever see baby pigeons?

—Victoria Wilde

A: 1. *The Bag-Lady Hypothesis.* Prey to the propagandistic purposes of the media, we all thought that this motley group of women inhabit the dark depths of city parks or town squares out of an inherent need to deprive themselves and support the pigeons with daily nourishment.

In actuality, this motley group is a conspiracy organized to give the illusory impression that baby pigeons don't exist. As the solitary witness of the preliminary stages of pigeonhood, the bag-lady entices the new-born pigeons into her nest and stuffs them with popcorn, peanuts and other random edible tidbits until they have reached normal adult proportions.

2. *The High-Metabolism Hypothesis.* If the conspiracy is a sham, the phenomenon is easily attributable to the high metabolisms of baby pigeons who eat a substantial amount of their body weight daily. Booted out of the nest at less than a month of age, the baby pigeon enters the real world having already achieved its full size.

This fact of nature is understandable considering that the baby pigeon, if released prematurely as an infant, would not be fully prepared for its calling as a "bowelly-active" nuisance; baby pigeon droppings are "pigeon-feed" when compared with those of their more sizable parents.

From Guinness:

The most prodigious eater in nature is the larva of the polyphemus moth (*Anthera polyphemus*) of North America.

Within the first forty eight hours of its life, the moth consumes an amount of nourishment equal to 86,000 times its own birth weight. In human terms, this would be like a seven pound baby taking in slightly over three hundred pounds of food.

This Week In History:

- 463 B.C. Solar Eclipse
- 1380 St. Catherine of Sienna, patron of Italian nurses, died.
- 1492 Columbus got his commission of exploration from Spain.
- 1778 Philips Academy, Andover, Massachusetts, opened.
- 1900 Hawaii became a U.S. Territory.
- 1815 Germans torpedoed U.S. tanker Gulfight.
- 1936 New Hampshire got its first legal sweepstakes lottery since 1894.
- 1939 Public television broadcasts in the U.S. began.
- 1945 Adolf Hitler committed suicide.
- 1972 Last run made by the *Brighton Belle*, famous English train.

Quote of the week:

"Live dangerously. Build your cities on the slopes of Vesuvius."
—Friedrich Nietzsche.

Send Burning Questions to Amy or Ellen, care of The Campus, Box 30, Middlebury College.

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ARTS

Laughing Wild examines modern day relationships

By Claudio Salas

The play *Laughing Wild*, written by Christopher Durang and directed by Carl Forsman '93, did more than leave the audience wildly laughing. Through two monologues by a man and a woman, and a final combining act, *Laughing Wild* forced the audience to think about feelings that we all have to one degree or another. This may sound rather clichéd, but *Laughing Wild* imparted a freshness to its message through its feature attraction: non-stop humor.

The first act, titled "Laughing Wild," involved an almost empty set and the monologue of an unnamed woman played by senior Nellie Perera. With the spotlight just on her, Perera gave a highly charged performance in which her body movements and facial expressions mimicked the wildly-careening story of the woman she was playing.

Perera's character begins by telling the audience a supermarket anecdote which reveals her basic inability to deal with people. She had been standing in the tuna aisle trying to buy tuna. Unfortunately, a man had been in her way, "reading a tuna can label as if it were a book," and would not move. She began to sob softly to herself hoping he would get the hint. Finally, she punched the man in the head.

This takeoff point allows Perera's character to tell the audience about her unhappy life in which people just don't seem to understand her. Of course, as

we see from the start, she's not too good at communication herself. She cannot control her relationships and expects people to magically read her thoughts.

Through Perera's monologue, we learn of the woman's hostility toward happy people, especially dating teenagers from New Jersey who pretend life is wonderful. We also learn of her desire to see sex know-it-all Dr. Ruth and the goody-goody Mother Theresa fight it out to the death with spiked balls in the coliseum. She deals with her problems by cathartically releasing wild shrieks of laughter, displayed with vigour by Perera, and by breathing slowly and deeply, in and out.

Act two, "Seeking Wild," has a slightly more developed set, but the spotlight was still solely placed on one performer: Ben Halpern '93. Halpern plays a more refined and seemingly self-composed character who seeks to reform his life by attending "personality workshops." The little pink cards he carries with him tell him that he needs to be more self-assured and more positive about life, to see the glass as "half empty...I mean half full."

At first it seems that this pseudo-self-composure will be a drag after the Perera's highly energetic act. But soon Halpern begins to treat the audience to a full range of his acting ability as his character totters back and forth between composure and the same uncon-



Nellie Perera '92 prepares for the fateful punch in *Laughing Wild*.

Photo by Roberta Stewart

trolled wildness displayed by Perera. His method of calming himself down and feeling happy is hilarious to behold. He shuts his eyes, smiles and he swings both arms lazily while chant-

(Continued on page 10)

Spring into Color features diverse range of fashions and choreography

By Kate Ffolliott

A host of the African-American Alliance's "Spring into Color: Mahogany Rebirth" Fashion Show introduced "a lot of beautiful people and a lot of beautiful clothing." To that summation I would add: a lot of fun.

A painstakingly orchestrated event, last Saturday's show brought fashion-conscious Middlebury students out in droves, and proceeds benefitted the South African Scholarship Fund.

Hosts Ofelia Barrios '93, Robert Hendricks '95, Mark Pina '93 and

Carolyn Ramos '93 were lively and professional-sounding commentators as the twenty seven models showed off clothing which ranged from a refined Middlebury look to exquisite evening wear to vibrant imports from Originally Africa, an outfit in Washington, D.C.

The show was divided into seven scenes, each highlighting clothing from such familiar sounding names as Black Hawk, Skihaus and Glass Bead Game as well as from more cosmopolitan locales as Benetton in Manchester,

Vermont and Petite Sophisticate in Burlington.

The models combined composure, humor and finesse, making for an entertaining and inspirational parade of these diverse fashions. One pair, in an early scene, prompted a host to comment, "what a preppie couple!" while another model, who donned a red leather skirt and white leather jacket from Leather n' Things, merited the comment, "hot!" Yes, there is red leather to be found in Middlebury.

(continued on page 12)



Models show off this year's fashions at "Spring into Color: Mahogany Rebirth."

Photo by Ed Soh

A woman writing change: Hettie Jones

By Christa Hawryluk

Hettie Jones came wearing boots, prepared for mud season. She was disappointed not to find it, though she added with a laugh that she had passed plenty on the way. As with so many other women, her statement could be seen as a metaphor for the road she has traveled to arrive at her realization as a writer.

With a lecture entitled "Women Writing Change," Hettie Jones came to Middlebury as the last of the Abernethy Series lecturers on Wednesday, April 22 in Starr Library.

The title of her lecture, Jones admitted, was ambiguous. But it is because she and other writers of her age have explored areas that are new to women, and because there is still so far for women to go in instituting change, that the true nature of her lecture was undefinable. The answers are not yet all there, and the questions continue to multiply and change. "I write to understand my life and to repeat it and you can do the same," she told her audience.

Though she read from her earliest book of poetry, *Having Been Her*, most of Jones's talk centered around her book of memoirs, *How I Became Hettie Jones*. The book explores the colorful life of a woman who spent her early adulthood in the bohemian world of Greenwich Village and the East Village in the 1950's and 60's, and was strongly influenced by some of the most well-known artists of the Beat generation.

Alix Kates Shulman says that the heart of these memoirs is "a searching question about women that provides a dramatic subtext: Why did the wives of the writers and artists of the new consciousness so readily subvert their ambitions and subordinate their lives to those of their men?"

Before even entertaining the notion of becoming a serious writer, Jones was married to poet LeRoi Jones and bore two daughters. Though she led a very exciting life among the intelligentsia of this generation, Jones says she never shared that bohemian male free-

dom, in part because she had been shunned by her family for making such an unorthodox choice in how she would conduct her life.

Despite her seemingly carefree lifestyle, she assured us though, there was still an enormous difference in how women felt and how they were expected to act.

Peers like Jack Kerouac enjoyed her company, but neither he nor even her husband offered her the encouragement she needed to begin a career in writing for herself. She suggested that their interest in her may have had more to do with her connections at this time through her job at the prestigious *Partisan Review*.

Jones is far from bitter about her experiences, however. Instead she has channeled some of her abundant energy into transforming her experiences and desires into the creation of truly moving poetry and incredibly engaging prose.

She says she is from the "show don't tell" school of writing. That is, she prefers to relate her message or messages about the special abilities of women through telling the stories of their lives. "There have always been women like us," she writes, and her own writing is an attempt to prove to these other women that they have the power and the ability to induce change.

Her message is so successful and powerful as a result of the notes of encouragement it carries, its touches of empathy, and because the joy with which she writes is almost overwhelming to the reader or listener.

Hettie Jones' work does not end with the written page. From her home in New York City, she travels upstate once a week to the Bedford Hills Women's Correctional Facility where she conducts a writing class for inmates.

Many of these women, she told us, are serving terms of upwards of twenty years because one day they decided they could no longer endure the abuse they had put up with for so long.

(Continued on page 10)

Village People ignite disco inferno: *burn, baby, burn!*

By Hillary Brown

What do you get when you have a cowboy, a construction worker, a Native American, and a biker?...No, not a the beginning of a bad joke, but the Village People.

Pepin Gym found itself in the midst of a flashback frenzy on Saturday, April 26 as hundreds of polyester-clad, sweaty students danced under flashing strobes in front of huge video screens. They were awaiting the start of the Village People concert, which was scheduled to run from 10 to 11. While many were surprised that the group would only be singing for an hour, people were admittedly hard-pressed to name more than three Vil-

Fortunately, the packed crowd kept me bouyant as the Village People danced and strutted their stuff all over the stage. The policeman led the show, singing most of the solos and orchestrating the between-song patter.

The band won the crowd over by telling them that they were better-looking the students at Tufts who attended their concert the previous night. Unlike several acts that have to be imported to Middlebury, the Village People appeared genuinely enthusiastic to be performing. The fact that they had a full house—even though they haven't had a hit since about '73—must have been heartening for the group.

The Village People have evolved musically, and their innovations were truly outstanding...OK, I may be stretching it a bit here, but you've got to give credit to these "old kids on the block" for their attempts to rap.

They even had two new songs (probably not written this decade, but maybe in the eighties), one called "Some Bumpin' In My House" and the other a veritable potpourri of seventies tunes aptly titled "Trash Disco."

Once again, Middlebury fans showed that their characteristic apathy doesn't extend to live music. Several students took to the stage, and Macho Man James Kern '94 even had the pleasure of planting a big one on the cheek of the policeman. After calming down from the initial euphoria, he commented on the experience: "It was one of those one-in-a-lifetime opportuni-



The Village People backstage at Pepin Gym.

Photo by Ed Soh

While many were surprised that the group would only be singing for an hour, people were admittedly hard pressed to name more than three Village People songs.

lage People songs.

The show finally opened with "Summer Lovin'." I pity the fool that missed this raunchy display of five grown men pelvic-thrusting and gesturing lewdly. It was so funny I nearly fell down.

ties—you know, the kind of thing that you can't pass up and be happy with yourself for the rest of your life. Intimate contact with one of music's most flamboyantly cheesy phenomenons fulfilled my goals, and those of my tribe. Peace, prosperity and power to all peoples—especially Village Peoples!"

Other fans tried to scramble forward to stage dive, while one overheated fan tried to swipe the biker's jacket (maybe she wanted to cover herself up—after all, she was scantily clad in spandex and a red bra).

The concert did dispell some evil

rumors. The Village People didn't lip synch the whole show, although there was gratuitous use of backing tapes. But the jury is still out on whether the Indian was the original guy; although I didn't recognize him without the huge feather headdress, others assured me that it was the same one.

Sophomore Ed "I'm with the band" Soh was lucky enough to meet the band, and commented that "They seemed like fairly nice guys—some of them were a little sketchy, but not too scary."

The Village People concert was ultimately ironic. Who wasn't guilty of

the "Disco Sucks" mentality of the early eighties? Yet there weres the screaming masses, each person paying five bucks and homage to a band that just refuses to go away.

The resurgence of disco proves that we shouldn't listen to what is trendy or what isn't, that we should go by gut feelings, not by what trend *Rolling Stone* is feeding us. Perhaps now I'll be capable of going public with my secret abiding passion for Barry Manilow. The way things are going, he'll probably be featured at Winter Carnival next year.

Wild...

(Continued from page 9)

ing, "I am the sole source of positive energy in the universe."

Soon into the act we learn that Halpern's character is the same person Perera had assaulted in the supermarket, and we get his version of what happened: "I was standing in a supermarket aisle when suddenly I felt a very disturbed presence behind me. I pretended to become engrossed in seeing whether the tuna in my hand was in water or oil, hoping that this very disturbed presence would go away." At the end of the act, the man finally calms himself by, surprise, breathing slowly.

The first two acts are long enough to give the audience a good grasp on each character and to involve many

wild turns, but not so long that they wear thin. This credits Forsman's adaptation of the play.

In act three, "Dreaming Wild," the two actors confront each other for the first time since the supermarket scene, and the chemisitry between Perera and Halpern worked very well. They share the similar dreams they have been having since the incident, but stall in their attpmts to truly communicate. Finally Halpern's character is able to empathize with Perera, and their seemingly insurmountable communication barrier breaks down. The dimming lights leave them happily breathing, slowly in and out. So maybe, by dreaming, there is hope for us all, even those of us who are slightly disturbed.

Although the play covers serious issues—self-esteem, communication, fitting into society, abortion, homosexuality—the great exaggeration of

the play makes it very funny and proves that humor is many times the best way to get a message across.

Hettie Jones...

(Continued from page 9)

She has helped them to take their experiences and turn them into something positive through writing.

Jones seemed to sum up her feelings about being a woman and an artist with a few lines of verse: "and so young woman here's the dilemma itself the solution: I have always been woman enough to be moved to tears and man enough to drive my car in any direction."

To see her speak was a treat, but for those who missed it, her poetry and prose are readily available and should definitely not be overlooked.



Photo courtesy of the Department of Theatre, Dance and Film/Video

The Middlebury department of theatre, dance and film/video will present a production of Jean Anouilh's comedy/drama *Mademoiselle Colombe*, under the direction of Douglas Sprigg.

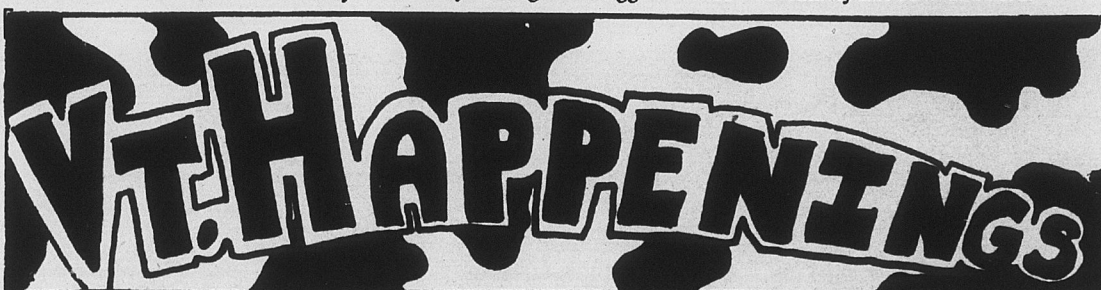
The action of the play takes place in a Paris theatre in the early part of this century, and the costumes and sets for the production promise to be lavish.

The play will run from Thursday, April 30 until Saturday, May 2 at 8pm in Wright Theatre. Call ext. 5608 to reserve tickets.

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•The Landis & Company Theatre of Magic will perform "It's a Mad, Mad, Mad, Mad Magic Show" on Friday, May 1 at the Mill River Union High School. Tickets are \$8 for adults and \$7 for seniors, students, and children under 12. For more information call 775-5413.

•The Empire Brass Quintent will return to Rutland for a performance on Sunday, May 3 at 8pm at the Grace Congregational Church. Tickets are \$15 for adults, \$14 for seniors and students and \$7 for children. For more information call 775-5413.

•The Samples will perform along with Middlebury's own Tasty Llama at the Addison County Field Day on May 7 at 6:00 pm (doors open at 5:00). Tickets are \$10.

•On Sunday, May 10 at 7pm at the Flynn Theatre, nationally-renowned monologist Jon Spellman will present "War Stories: Nam," a first-hand look at the Vietnam war. Tickets are \$9 in advance and \$11 at the door.

•Actress Debra Lubar will create a gripping one-woman portrait of a historical conflict in "Blood and Stones: Stories of Israeli and Palestinian Women." The performance is on Friday, May 15 at 8pm at the Flynn Theatre, and tickets are \$7 in advance, \$9 at the door.

•On Friday and Saturday, May 22 and 23 at 7pm, the Bread & Puppet Theatre will perform "Christopher Columbus: The New World Order, Part I." Tickets are \$11 for adults, \$7 for 17 and under, and the show will be at the Flynn Theatre.

Ensemble vibrantly fuses folk, blues and jazz styles

By Hillary Oppmann

Jazz, blues, folk, rock, bluegrass, classical, ragtime. The wonderful music coming from Mead Chapel on Friday night, April 24th, defied categorization. Those walking down to hear the Village People in McCullough may well have wondered if several bands were playing Mead. But these varied sounds were created by just one group: the talented and musically diverse Crofut/Brubeck Ensemble.

The presence of Madcat on harmonica added an extra flourish and charm to the concert... With Madcat singing the well-known lyrics, the Ensemble jammed with driving energy.

The Ensemble is named for its two principle members, singer/banjo player Bill Crofut, and trombonist/bassist Chris Brubeck. The two come from very different musical backgrounds, which contributes to their innovative style. Their friendship goes back to when Brubeck was only 13. They teamed up when Crofut was "looking for an association with a musician possessing both the skills and the spirit to combine the disciplines of two genres, classical and jazz," as he describes in the liner notes of their first CD together, "Unsquare Dance."

The group opened the evening of music with "San Francisco Bay Blues," which highlighted solos by Brubeck and Peter Madcat Ruth on trombone and harmonica, respectively. The imaginative improvisation and excellent musicianship displayed in this piece only hinted at what was to come.

The next two songs, "How Long Blues" by Jimmy Yancey and "Way Out There," showed the versatility of the group as they switched from the smooth mellow tones of Yancey's twangy blues to the faster paced "Way Out There," with its cowboy yodeling chorus.

Crofut told the audience, "we're

gonna stay out West," and then launched into another cowboy song which he described as a tongue-in-cheek story of a skinny-dipping girl and a cowboy who "travels alone."

The next song, "Mellowreem," was inspired by "reading the small print on the labels of non-dairy creamers" and continued the humorous vein of the evening. With the pronouncement that "there's a blues in every creamer," Crofut shared his observations in the form of jazzy lyrics which included an amazingly musical catalogue of Mellowreem's various artificial ingredients.

The ensemble then gave Ruth a chance to show off in a solo harmonica and singing piece called "Little Corina." Tapping his feet in time to the soulful rhythm of the piece, Madcat caught up the audience in the spell of his music. Madcat has won international acclaim as one of the best harmonica players in the world. Crofut said they like to have Madcat along for college audiences because "he can help them identify with the music, which they may not be used to."

The presence of Madcat on harmonica added an extra flourish and charm to the concert. This was particularly evident later in the program when the ensemble began playing a rousing foot-stomping melody that eventually turned into the folk standard, "Old Joe Clark." With Madcat singing the well known lyrics, the Ensemble jammed with a driving energy.

The highlight of the piece though, was the harmonica solo Madcat gave. Sticking animal calls in the side of his mouth, Madcat simultaneously played the harmonica and created whistles, squeaks, ribbits, duck calls, and squirrel calls.

The Ensemble definitely likes to have fun at their concerts. As Crofut said, "There's nowhere to go but somewhere else after that," and he brought the music back to the blues with Fats Waller's "Black and Blue."

Crofut's low, soulful voice brought an appreciative hush to the audience, as he sang this song about the struggle of blacks in this country.

Brubeck describes the Ensemble as "a sort of folk group that stretches the parameters of folk music." As their concert showed, they certainly aren't afraid to experiment and send music in new directions.

One interesting tangent was Brown playing Bach pieces for solo guitar. Brown

represents an unusual blend of talents, and as Crofut said, "it is a rare thing to find a musician who loves Bach, the blues, south American tunes, and jazz and folk music." Brown's varying interests make him the perfect addition to the Ensemble's eclectic mix of music.

Brubeck described the Ensemble as "a sort of folk group that stretches the parameters of folk music." As their concert showed, they certainly aren't afraid to experiment and send music in new directions.

In addition to classical music, Crofut describes setting poetry to music as "one of the great joys of my life." He calls it a "wonderful and simple way to teach poems to chil-



Three members of the Crofut/Brubeck Ensemble in performance last Friday night.

Photo by Dan Perregaux

dren. Just let the poem speak for itself and set a few chords around it." The poem he chose to sing was "in Just" by e.e. cummings. His arrangement perfectly captured cummings's descriptions of spring, "when the world is puddle-wonderful."

The Ensemble returned to the ragtime theme with the instrumental, "Blue Rondo." This piece was written by Brubeck's father after a tour of Turkey. Its intricate rhythm and changing motives gave full expression to the variety of musical influences that have shaped the Ensemble's innovative musical style.

Another piece by Dave Brubeck, "Unsquare Dance," became the title song of Crofut and Chris Brubeck's

first CD together, just released last June. Brubeck had only recently written words for his father's tune, and they cleverly tell of the frustration his father felt playing music in non-traditional time signatures for dance hall crowds used to 4/4.

The concert ended to a standing ovation, which brought the musicians back for a patriotic finale. A moving and unusual arrangement of "This Land is Your Land" brought the powerful voice of the audience into play.

The final song, "Stars and Stripes," had everyone joining in as well, even for the beautiful final chorus that combined both songs.

It was a masterful end to a masterful concert.



Students joined together on Earth Day, April 22 for an informal poetry reading on nature writing.

Photo by Roberta Stewart

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Melissa Etheridge May 16 (\$20)
k.d. Lang June 5
Indigo Girls June 9
Alabama Sept 1 (\$23, \$25)
Beach Boys Sept 3 (\$23, \$25)

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Forster novel brought to screen with *Angels*

By Lauren Baker

Where Angels Fear to Tread is one of two new film adaptations of E.M. Forster novels. This English period piece stars Helena Bonham Carter, Rupert Graves, Giovanni Guidelli, and Judy Davis, most of whom are alumni of previous Forster adaptations.

In his novels, Forster deals with prim and proper English characters whose terminal "common sense" unravels when they travel abroad.

Where Angels Fear to Tread is not quite as memorable as the classics *A Passage to India* and *A Room With a View*, but nonetheless it's a beautiful movie, and Forster fans and fans of quality movies will enjoy it.

Many critics complain that the same actors are continually typecast in Forster films. Bonham Carter, for example, plays a leading role in both *Angels* and *A Room With a View*; and Davis acts in both *Angels* and David Lean's masterpiece *A Passage to India*. However, few major films are produced each year in England (only about seven or eight), so actors are likely to overlap.

Angels is filled with excellent performances, particularly that Rupert Graves, who plays Davis's brother. He falls passionately in love with Italy and, without meaning to, lets down his guard of social convention.

Davis, too, is wonderful as an uptight, terminally prim spinster who simply cannot cope when faced with the passion of Italy. The more time she spends in Italy, the more she comes to look like the bride of Frankenstein,

and she is physically and mentally undone by the end of her stay in the little village of Monteriano.

Anyone who enjoys the Monty Python tradition of lampooning the English for their stuffiness and blue blood will enjoy this satiric aspect of *When Angels Fear to Tread*.

But be warned: this movie is not all fun and laughter. It takes a very serious turn when an English bride dies, leaving her son to be raised alone by an Italian father.

As they so traditionally do in all Forster's novels, the English attempt to impose their standards in affairs that are none of their business, and the clash between cultures is at times catastrophic.

Guidelli does a fantastic job of switching back and forth between languages, constantly treading a thin line among his English friends/enemies. Somehow, in one single character, he manages to embody two very different sides of Italy: the beautiful, romantic side, and the darker, more violent side. To the English, and to most of the audience as well, his character Gino Carella is at once terrifying and captivating.

This one definitely won't come to Middlebury, but catch it if you can, possibly in Burlington. *Howard's End*, another film adaptation of the Forster novel starring many of the same actors, also premieres this Friday, and is touted to be just as good, if not better than *Angels*. Personally, I always prefer the book, but *Where Angels Fear to Tread* is a beautiful, well-made movie.



The members of Middlebury's Mountain Ayres performing in Medieval regalia in Gifford Amphitheatre.

Photo by Ed Soh

BWB builds foundations for schools

May seventh's Addison County Field Days concert featuring The Samples is being held to raise funds for an organization called Building With Books. What exactly is building with books, and why is this event taking place in Middlebury?

Building With Books (BWB) is a non-denominational, non-profit organization that is "dedicated to the enhancement of education for the people of our world." Its message was brought to the Middlebury campus partly through the efforts of Erik Dorf '92, who helped to found the organization with Jim and Dave Ziolkowski of Stamford, Ct., and Donald Epperson of Hoboken, N.J. The initial idea for BWB came to Jim Ziolkowski while he was trekking in Nepal in 1990. In one particular town he visited, he found 500

children who had no school to attend. He found that the governments of many under-developed countries are willing to provide educations for their citizens, but lack the resources to build schools. This is where BWB comes in.

The organization has affiliated itself with UNICEF and Habitat for Humanity, and has set up "sister" schoolhouse programs across the United States so that High School students here may help raise funds to help BWB. The funds will then go towards an expedition called "Trek for Knowledge." Participants on these treks will work side by side with citizens of the countries they visit to build schoolhouses. This way, the members of each community will feel gratified in having devoted their own time and energy to all aspects of the process.

An important aspect of BWB is that the organization is not designed for the purpose of imposing Western values or ideals on the peoples of other countries. It will be a partnership, "one based on respect for their culture...only in partnership with the people can we truly help them to become self-reliant."

Three treks are planned at this time; one to the Khumbu region of Nepal from October 1992 to April 1993, one to the Mulanje district of Malawi from September 1993 to February 1994, and one to the Belo Horizonte district of Brazil from July 1994 to December 1994. Anyone who is interested or would like to know more may contact Erik Dorf at ext. 4641, Heather Dorf at ext. 6082, or Jodi Hilty at ext. 6255.

Week At A Glance

• "The Courage to Remember," an exhibition of photographs dealing with the Holocaust, will be presented in McCullough from 10am Thursday, April 30 until Saturday, May 2.

• Professor Ronna Burger of Tulane University's Department of Philosophy will present a lecture titled "Mimesis and Catharsis in Aristotle's *Poetics*" on Thursday, April 30 at 4:15 in Twilight Auditorium.

• "Dreiser's *Metropolis*," a lecture by Harvard professor Alan Heimert, will be given on Thursday, April 30 at 4:15 in Proctor Upper Lounge.

• *The Seven Year Itch*, the classic Monroe and Curtis film, will show on Thursday, April 30 at 7 and 9:30pm in Twilight Auditorium.

• The short film *Scorpio Rising* will precede Kubrik's classic *2001: A Space Odyssey* on Thursday, April 30 at 7:30 in Dana Auditorium.

• Hillel presents *Now, After All These Years*, a German documentary which traces the history of a small German town from WWII to the present. The film starts at 7:30pm on Thursday, April 30 in Science Center 117.

• MCAB Stitches Comedy Club presents *Impro*, an improvisational comedy group on Thursday, April 30 at 8pm in McCullough. Admission is \$2 at the door.

• The students of Diana Fanning will give a *Music Recital* at 8pm on Thursday, April 30 in Johnson Rehearsal Hall.

• Jean Anouilh's play *Mademoiselle Colombe* will be in Wright Theatre for four performances from Thursday, April 30 to Sunday, May 2 at 8pm. Tickets are \$3, \$2 with College ID.

• *Elephants Through The Looking Glass*, a senior 700 project written and directed by Cynthia Gabriel, will perform on Thursday, Friday and Saturday, April 30, May 1 & 2 at 8pm in the Hepburn Zoo. Tickets are \$1.

• Natasha Paden's students will perform a *Music Department Recital* on Friday, May 1 at 4pm in Johnson Rehearsal Hall.

• Dustin Hoffman stars in the hysterical movie *Tootsie* on Friday, May 1 at 7 and 9:30pm in Dana Auditorium.

• Two Theatre 700 videos by Callie Benson and Tom DiPerna will be screened on Friday, May 1 at 7:30pm in Twilight Auditorium.

• The Alianza Latinoamericana Y Caribeana play *Beautiful Senoritas*, which tries to show the lives and struggles of Latin American women, will perform on Friday, May 1 at 7:30pm in Proctor Upper Lounge.

• Come celebrate at *Under the Sea*, MCAB's semi formal, on Friday, May 1 from 10pm and on. Good food, good DJ and good times for only \$4!

• "A Taste of Culture," an international food fair, exhibition and cultural show, will be held on Saturday, May 2 from 2-5pm on Johnson Terrace.

• The Yugoslavian film *Plastic Jesus*, which won the critics award in the 1991 Montreal Film Festival, will be screened on Saturday, May 2 at 4pm in Dana Auditorium. The film will be introduced by Lazar Stojanovic, the screenwriter.

• *Himatsuri*, a film dealing with the clash between a tourist park developer and the lumberjack resident of a small town, will show on Saturday, May 2 at 4pm in Twilight Auditorium.

• Ron Howard's old-fashioned love story *Splash* will show on Saturday, May 2 at 7 and 9:30pm in Dana Auditorium.

• Four plays by Lyudmila Petrushevskaya: *The Stairwell Cage*, *Love*, *Andante* and *Colombina's Appartement*, will be performed in Russian on Sunday, May 3 at 3pm in the Chateau Grand Salon.

• The Spring Concert by the Middlebury College Choir will feature music by Vivaldi, Mendelssohn, Parry and Palestrina, will be held in Mead Chapel on Sunday, May 3 at 4pm.

• *The Marriage of Maria Braun* will show on Monday, May 4 at 7:30pm in Twilight Auditorium.

Fashion

(continued from page 9)

The event was punctuated by a dance routine called "The Jam" featuring Kafi Adams '95, Evonne Ellis '94, Sandi Juhn '94, Zentna Fuentes '94, April Paris '94, Fela Small '94, and April Varner '94. Kudos for junior Leilani McClellan's choreography, which sustained interest throughout the program.

There was also a rap performed by Children of the Dark featuring juniors Bernie "Boricua Son" Marti and Vern "Twiggy" Johnson who got the audience going. An emotional prelude to the rap addressed issues of exploitation and colonization.

The pace in the second half of the show slowed down to a sultry beat as the models showed off sophisticated formalwear, fit for the fanciest of galas.

The last—and perhaps the favorite—scene featured clothes from Originally Africa enhanced by especially effective choreography. It was a fitting finale for a show which delivered what it promised: lots of beautiful people and clothing.

Congratulations to the organizers, the models, and the African-American Alliance for putting together such an enjoyable and original evening of music, fashion and fun. We'll look forward to the twelfth annual fashion show next year.

Of Note...

On Thursday, May 7th, Building With Books will present a benefit concert at the Addison County Field Days. The concert will feature W.A.R. recording artist, The Samples. Opening for the Samples will be Middlebury's own Tasty Llama, beginning at 6 pm. Tickets for the concert are \$10 and may be purchased in Middlebury at Sound Source, on campus at Student Activities, or at the event. On Sunday night's "Knowledge is Good" program on WRMC, listeners will have a chance to win Samples tickets and CDs. Gates will open at 5 pm, and the event will be held regardless of weather conditions.

Anyone interested in helping may contact Erik Dorf at ext. 4641. Volunteers are also needed at the concert to help with security.

To reach the Addison County Fairgrounds, follow Route 23 north to Weybridge, take a right at the monument, past the Weybridge School (not down the hill). Continue for two miles, take a sharp left at the power plant, and continue over two bridges. Take a right onto Field Days Road and follow to fairgrounds.

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SPORTS

Men's lacrosse defeats Tufts, loses heartbreaker to UVM

By Erin O'Connell

The men's lacrosse team cruised by Tufts 15-4 to improve its record to 8-1 in preparation for a showdown with Williams to determine ECAC tournament rankings.

This one was never in doubt as the men broke out to an 11-0 halftime lead and never looked back.

Pete Steinle '92 once again led the Panther onslaught with five goals and one assist. These six points improved Steinle's team-leading total to 36.

Senior attack Gerry Pearce continued his season-long consistency. He set teammates up for 3 goals while sneaking in 3 of his own.

Senior captain Dan Thomsen and three-sport star Jon Atherton '93 were the other multiple goal scorers for the Panthers.

The game was followed by a reception for family and friends of the lacrosse team when the late Matt Slautterback's jersey was retired. Matt was an important member of last year's championship team before his fatal accident last spring.

Earlier in the week, Middlebury lost a close game to Division I UVM by a score of 12-11. Despite the final score, the small but vocal crowd that made the trek to Burlington was not disappointed by the aggressive play of the Panthers.

Middlebury broke out to a 3-2 first

quarter lead behind the play of Fagan, who scored twice in the contest, but they trailed at the half by a score of 6-5.

They came roaring back in the third with the help of some key moves from Pearce. More than once, Pearce left the bigger UVM defenders flatfooted with flashy spinning, twisting moves that led to uncontested shots. He wiggled for 2 goals and an assist on the afternoon.

Junior Dave Low led the team with 4 points on the day, with 2 goals and 2 assists. Low came up with some clutch play in the latter stages of the game, and broke a 9-9 tie late in the third quarter.

Middlebury led 11-9 heading into the final three minutes of the game and the faithful breathed a momentary sigh of relief. But UVM came storming back to score three unanswered goals and steal the win.

The Catamounts used their speed to beat Middlebury at midfield and put heavy pressure on goalie Hieu Nguyen '92 before the Panther defense had time to set up.

The teams traded goals for one more time; neither squad was able to establish momentum or dominance.

UVM broke an 11-11 tie with 54 seconds remaining when a Catamount flashed hard to the crease and fired a bullet that Nguyen had no play on.

Middlebury had one last chance to



Scott Reid '94 defends against a Tufts player.

Photo by Roberta Stewart

send the game into overtime, but a shot by Chris Fagan '93 was wide of the net and Middlebury was sent down to defeat for the first time this season.

The defense was led by Hieu Nguyen, who had a strong game with

the exception of one baffling play where he attempted to charge the length of field and was turned back by the entire UVM squad. Nguyen turned away 26 shots from UVM's highpowered offensive. He has been playing great la-

crosse as of late with 67 saves in his last three games.

Middlebury will host Williams this week in a crucial contest for league standing and then travels to Maine over the weekend.

Track gets second in state meet

By Sarah Mainerl
and Anne Seator

Screams of joy and support rang through the air as the three runners battled for first down the last straightaway of the track. The wind blew in strong gusts, pushing back the men's 4x400m relay teams. En masse, the rest of the Middlebury team sprinted down the infield, everyone wondering about the results of the exciting race.

"We won," said the tired but happy anchorman, senior John Cunningham.

The warmth of success felt at the finish line has been familiar to Middlebury's track and field team. This year's team is especially unified, with many new faces welcomed into the fold.

On Wednesday, April 24th, runners, jumpers, and throwers made the trip to the University of Vermont for the annual Vermont State Championships. Middlebury's athletes performed well, finishing second to their Division I rival, UVM.

Many team members brought their talents to bear on the way to the Panthers' showing, and many duplicated the 4x400m relay team's first-place finish. Rachel Campbell '95 scored valuable points with her win in the 200m. Sophomore Jen Hutchins did likewise in the 100m high hurdles.

Anthony Atkinson '94 was tops in the 400m, with a time of 51.4 seconds. Brian Schilling '92 survived the grueling 3000m steeplechase to claim his spot atop the podium as well.

Foster Goodrich '94 threw the discus 146'1" to take first in that event, and Cunningham won out in the long jump competition.

(continued on page 15)

Flying Monkeys split season's first two games



Paul Holmesacourt '94 handles the bean in practice.

Photo by Ed Soh

By Bruce Bender

The Flying Monkey Rugby Football Club split its first two games of the season with a 13-3 win over UVM and a 36-28 loss to Williams.

The team, comprised of Middlebury students forced to play off-campus during the spring owing to an apparent shortage of available field space on campus, has faced a delayed season owing to the lengthy winter. After several postponements, the first match was finally played on Wednesday, April 22 at UVM, before a crowd of around 100.

The Monkeys jumped out to an early 4-0 lead on a Matt Pauley '92 try prepared by cleanly brutal scrumwork and "good smash-face rugby," the ferocity of which stunned the physically larger Cougars. UVM took this initial shock as a wake-up call, and though they failed to score any points during the

first half, they held the Monkeys to only three more points on a Mark Vanston '92 penalty kick.

With the score 7-0 in favor of the Flying Monkeys at halftime, the UVM team regrouped. They had the wind at their backs in the second half, and their confidence was high. One Monkey eavesdropper overheard glimpses of their halftime conversation as their captain tried to rally the declawed Cougars. "Come on guys, let's kill 'em" were the words of the day — words which seemed to fall upon deaf ears.

The second half boiled down to a weary forward battle as the game slowed to endlessly sloppy rucking and mauling. With ten minutes to play there was a burst of light amidst those gloomy recesses of exhausted pushing — a thunderclap as it were — as Pat Currie '92 sliced his way through four tackles

before setting up Bob Quinn '92 with a 50-meter dash to scoring bliss. Following the point after kick, the score stood at 13-0, and the Flying Monkeys relaxed a bit, graciously allowing the Cougars to score a penalty kick to bring the final score to 13-3.

The B-side match was characterized by fairly haphazard play, as many of the Monkeys experienced their first competitive rugby. The match was lost 4-0 but was a positive experience for all concerned.

Team captain Jon Loewald '92 had these sympathetic words for the semi-dejected B-siders: "Don't worry, it's not so easy the first time. You have to gain confidence and get a good feel for the rhythm of the sport. Besides, this happens to all the guys once in a while."

Saturday, a gray and sundry day, the Monkeys flew to Williams. Both A

and B sides lost, though for entirely different reasons.

The A-side jumped ahead 12-0 in the early going before a lengthy series of dubious calls by the referee allowed Williams to get back in the game.

Williams capitalized on the Monkeys' dejection in the face of an inhospitable referee to go ahead 22-12 on a series plays to which I can award only grudging recognition. As the game wound to a close, the Monkeys made one final surge, but came up short. The final score was 36-28 Williams.

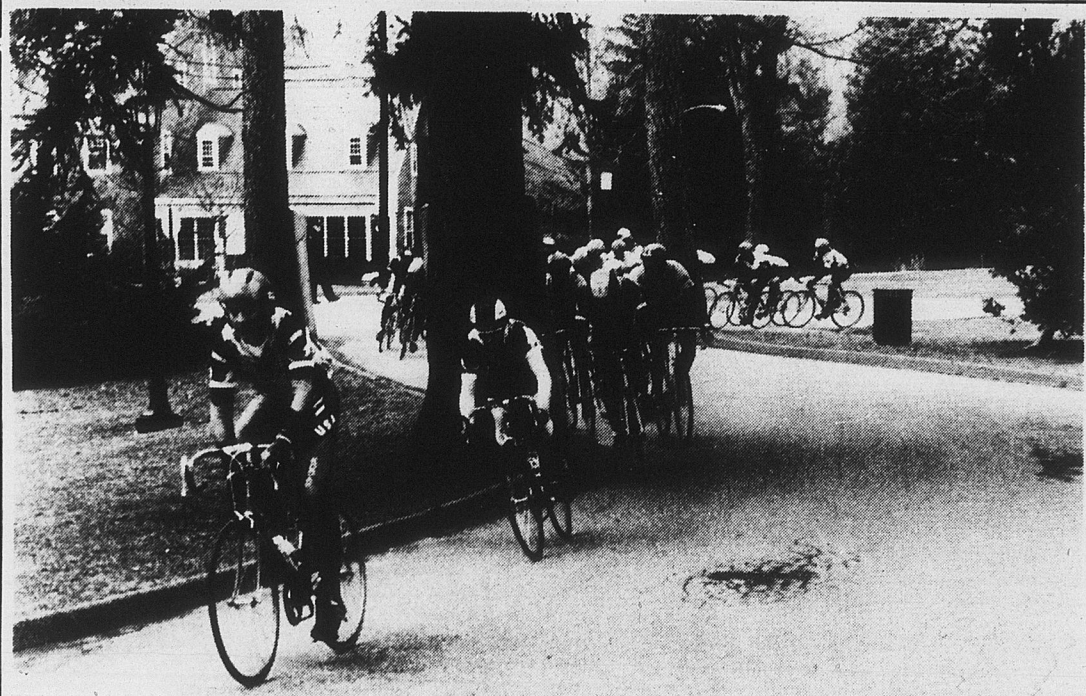
The team, comprised of Middlebury students forced to play off-campus during the spring owing to an apparent shortage of available field space on campus, has faced a delayed season owing to the lengthy winter.

The B-side game was depressing, as the experienced and well-seasoned Purple Cows trounced the hapless Monkeys.

As the game ground painfully onward, crowd noise became a factor, visibly emboldening the Cows while sapping the energy from the team from Middlebury.

After the games, a grand time was had by all as former enemies reconciled their differences in song. Towards the end of the evening the Williams captain said to the Monkeys, "You guys do pretty well considering you never get a home field advantage. Maybe someday you'll be able to play in front of your home crowd."

Middlebury cycling ranked tenth in East



Brian Welch '93 leads the pack, followed by Zack Caldwell '93 and Peter Webber '93. Photo by Ezra Caldwell

By Sandy Olney

The cycling team capped an excellent season when they turned in several top finishes at the Eastern Collegiate Cycling Federation Championships on April 25th and 26th in Boston. The tournament, hosted by the Massachusetts Institute of Technology, featured teams from over 40 schools who tackled challenging fields and technical courses in a no-holds-barred contest to decide the East's best team.

Middlebury came to the contest ranked ninth, thanks to brilliant performances in April. Though they competed with an undermanned squad, the team's hardcore racers managed to come away with some impressive results.

Saturday dawned cold and miserable: sub-40 degree temperatures and a damp snow translated to long miles in cold, wet conditions. "It's so awful out here, I just wanna go back to bed," groaned one racer.

At the top of the agenda for the day's racing was the championship circuit race, in which fields of riders would negotiate a triangular 3.25-mile circuit punctuated by a 1.5-mile climb. Sev-

eral of the already difficult turns were made treacherous by the slippery weather conditions.

The first event Middlebury faced was for the less experienced men, one hundred of whom would do eight laps of the circuit. Matt Cevallos '92, citing a lack of conditioning, chose to drop down to the lower category in an effort to score valuable points for the team. Cevallos asserted his presence near the head of the field, but he lacked the supportive efforts of teammates who had since withdrawn from the race. In the end, he was worked over by stronger teams and rolled across the line with a respectable top-30 placing. "I'm so beat," he moaned. "I need some sprinting legs."

The next event was a near-carbon copy of the more-experienced men's race at Williams last weekend, where Middlebury scored its first victory. Again, one hundred riders tackled this race, turning 13 laps for a total of 42 miles. Five laps into the race, Brian Welch '93 broke away from the field, accompanied by a rider from the powerful Penn State team.

Meanwhile, back in the field, sophomores Chris Castro and Zach Caldwell

teamed up with the other Penn State racers to thwart any efforts to catch the duo up the road. The two breakaways eventually gained three minutes on the pack, but unlike the previous week, Welch came up just shy of victory, and instead secured second place.

As for his two teammates, Caldwell went down in a bone-jarring crash eight laps into the race, while Castro finished, nestled safely in the main field and placing 28th.

"I knew we could stay away even though we had over 25 miles left to race," explained the exhausted Welch. "The Penn State guy and I were both strong, and I had a lot of confidence in Chris and Zach to shut things down."

Heather Anderson '94 was racing without her teammate and Middlebury's top point scorer, Amy Hollingsworth '94, but this did not affect her; she finished her 42-mile race with a characteristic top-20 placing. Although she dropped away from the first group, she gutted out the final miles to finish 15th from a small women's field.

As is customary on these two-day stage races, an early morning event was scheduled for Sunday. The

Middlebury men consolidated their strongest racers to tackle the team time trial, an event in which formations of six riders work together to battle the elements, the terrain, and the clock.

The squad of Welch, Castro, Caldwell, Cevallos, Geordie Romer '95, and Doug Perkins '94 began the 13.3-mile test of teamwork as one of the favored teams, in light of their fifth-place finish in the same event three weeks before. The hopes of victory rested on the shoulders of their strongest riders — Welch, Cevallos, and Castro — who put out a tremendous effort to finish with the fourth fastest time of the day, only 35 seconds behind the winners from Penn State.

"We came here to win this event, so obviously we're a bit disappointed," said a subdued Castro. But he added with a defiant smile, "If we were to do it again, we'd take it for sure."

The team's performance in the afternoon criterium was marred by crashes and mechanical difficulties; only Anderson garnered any team points. Once again, her 15th-place finish added to the Middlebury point total, and at the same time provided the only bright spot in an otherwise gruesome afternoon.

Cevallos' spill in the first men's race affected his team's mindset, and they couldn't pull off another top finish. "It was ugly," was all anybody could offer about the afternoon's turn of events.

One unfortunate event, however, must not overshadow the entire team's effort, because the weekend's racing was a major success. The Middlebury team emerged from the two national-qualifying weekends as the tenth-ranked team in the East. This standing is exceptional considering that the team's smaller numbers don't match those from larger schools.

It is Middlebury's wealth of talent and practiced teamwork which enables them to grab top individual results as well as top team placings from week to week. The heart of the team is its junior and sophomore corps, all of whom will return next year to take on the collegiate circuit. "We're gonna bust some heads," promises the optimistic Caldwell. Similar comments from the rest of the team affirm that the Middlebury cycling team will be one to watch in 1993.

the extra point Evolution of sports

By Neall Currie

How beautiful is the natural evolution of popular sport in the United States. It all started with baseball, the first truly "American" game, in a class with Mother and Apple Pie. Baseball is a game of varied skill and intense competition that simultaneously pits team against team, individual against individual, team against individual, and all the players against the field. There is contact in baseball, but it is rare, and never unexpected. When a runner charges the plate, you know the catcher will defend it. There are no surprise blows. Everything is fair, and four fat guys hang around to make sure it stays that way.

Next, basketball evolved. While the skills needed to play basketball are more specific than those in baseball, the game requires a higher degree of mastery of those skills. It's more physical than baseball as well; ironically, basketball players are frequently more slight of build than baseball players, yet they play a much rougher game. In fact, early in this century, basketball was considered a much rougher game than even football. The court was enclosed in a cage, and it was very common for the team on defense to punch, kick, shove, or even tackle a player in the act of shooting. The cage was made of rope or wire, so players often left the game bleeding, or with massive, raw hemp burns. However, while today's basketball is a game of significant physical contact, there is almost never excessive roughness. Unless Kurt Rambis is playing. But for the most part, basketball is a game of skill and speed.

Eventually, football came on the scene. This is where American sports crossed the line from games of skill to games of kill. Football requires infinitely less skill than it does a willingness and ability to hit and be hit. It was one of the first games where players needed to armor themselves against one another. The evolution of football itself has been toward a more physical game as well. While basketball has generally gotten more tame over the last eighty years, and baseball hasn't changed much, football has found it necessary to require more and more armor for its players.

The natural successor to football would be pro wrestling. Like football, it includes inflated, incoherent beasts of men and blind officials. The skill level is pitifully low, and the kill level exceedingly high. However, in its defense, wrestling introduces a new facet to American sport: acting. Bill Laimbeer is the only athlete from the other three sports mentioned who is at all accomplished in the dramatic arts. Well, Brian Bosworth, too.

Wrestling has accordingly grown in popularity. According to a recent poll taken by some guy whose name I forgot, children between the ages of eight and sixteen would rather watch the World Wrestling Federation on TV than Major League Baseball.

With such a trend becoming evident, it would not be beyond the realm of reason to expect the next sports craze in this country to be something along the lines of Football With Automatic Firearms, or, NRAFL. Or worse, a game combining the skill level of knuckle cracking and the ruthlessness and blind aggression of presidential campaigns will become the national pastime. Something like lawn darts.

Such fears are unfounded, however. (continued on page 15)

Men's tennis plays in NESCACs at Williams *Singles defeats avenged by successful doubles teams*

By John Hosbein

The Middlebury men's tennis team competed in their season's final event last weekend at the NESCAC championships, held at Williams. The Panthers arrived ready for action, realizing that this was their last chance for tennis immortality.

Rain forced the Friday matches indoors and necessitated an abbreviated format; 10-game pro-sets would be played in singles and 12-game pro-sets in doubles. The Panthers took the conditions in stride, failing to let anything impede their way to victory.

The doubles team of sophomores Dave Sequeira and Adam Gilden commenced the Panther bid by battling their way to an 11-all deadlock before losing in the tie breaker 7-3 to the eventual winners of the "C" draw.

In the "C" singles draw, Doug Tsao '95 needed little time to win his match 10-3.

Senior captain John Hosbein, playing in the "A" flight, needed even less time to win his match and demolished his opponent 10-0. The banquet on

Friday night also saw some Panther success when Hosbein won the Chaffee sportsmanship award with Lee VanBlerkom of Amherst.

Amherst, as they have at times in the past, proved to be the Panthers' nemesis. Destiny hung in the early morning air as the Panthers prepared.

On Saturday morning, the Panthers began their singles matches, but only their doubles teams survived the day. First-year student Steve Pozatek played against the Rookie of the Year from Williams, and found him to be deserving of the title. Pozatek, playing in the "A" flight, played smart tennis and refused to stop going for his shots in the face of his skilled opponent; however, he eventually went down 6-2, 6-1.

Hosbein ran into similar difficulty

with his opponent. After losing 6-1 in the first set, he rallied in the second, but the Purple Cow proved too strong in the end, showing Hosbein the exit door in a 6-3 second set.

Tsao faced stiff competition from the second-seeded Amherst player. Pounding from the baseline, Tsao attempted to run his opponent ragged, but the fleet-footed Lord Jeff proved to much and won 6-3, 6-2.

Gilden, playing in the "C" flight, completed his carefully-planned pre-match preparation ritual in anticipation of his match. Gilden's valiant effort proved too little, and the top-seeded Lord Jeff won 6-2, 6-0.

Rich Paterniti '93, playing in the "B" flight, went down fighting against a strong opponent from Colby. Dan Schatz, also playing in the "B" flight, fought his way past the first round only to run into a tough serve-and-volley player in the second. Schatz's dangerous backhand passing shots were not enough and he fell 6-4, 6-3.

Middlebury's redemption rested in the double matches, where they would

rise like the Phoenix from the ashes of their singles casualties. The teams of Hosbein/Pozatek and Paterniti/Klinger ousted their first-round opponents and then pummeled their next set of victims to put them in the "A" and "B" flight finals, respectively.

Amherst, as they have at times in the past, proved to be the Panthers' nemesis. Destiny hung in the early morning air as the Panthers sharpened their fangs.

Paterniti and Klinger played solid tennis, but Amherst's confidence led them to victory, posting a score of 6-4, 6-3. Hosbein and Pozatek took the first set with consistently high level play but let the Lord Jeffs back into the match in the second. The team never abandoned its quest, but it was not to be. They went down bravely, 6-2 in the final set.

The Middlebury Panthers ended their rocky regular season with a solid performance in the NESCAC tournament. With its quantity and quality of young players, this team will be a force in the future, and is sure to bring fame, glory, and honor to Middlebury tennis.

Middlebury crew falls short at President's Cup Regatta

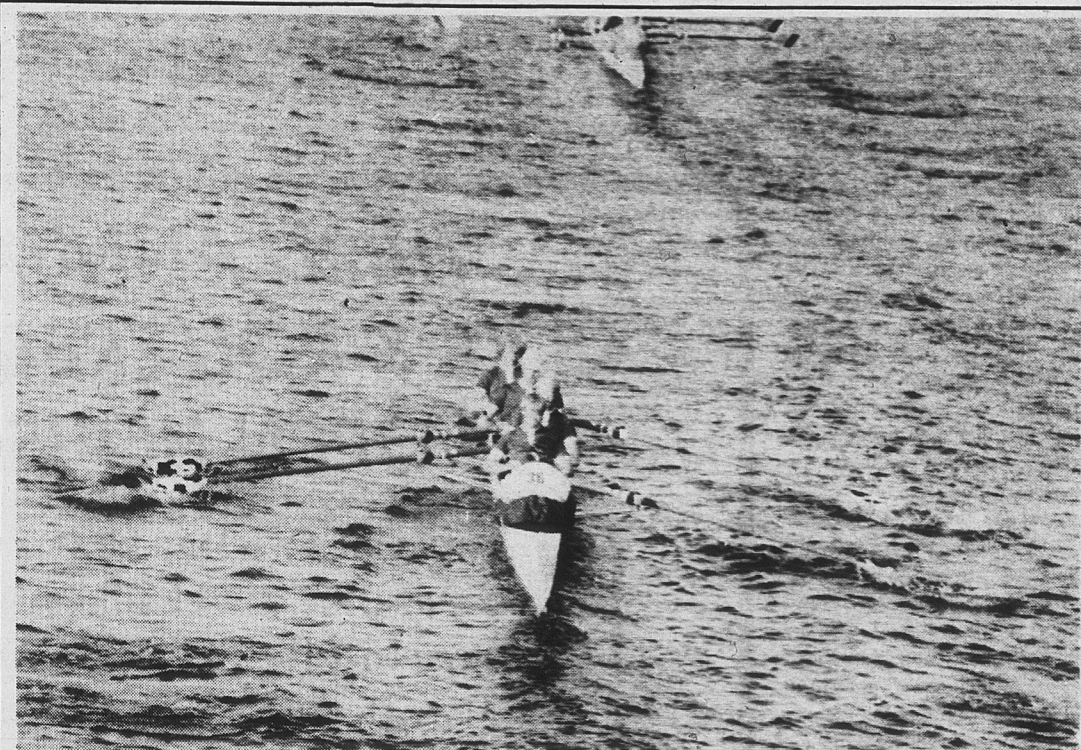
By Phil Busse

Last Saturday was a rainy and disappointing day for most of the Middlebury rowing team. The crew competed against six other squads in the President's Cup Regatta hosted by Marist College in Poughkeepsie. Middlebury's confidence was boosted by early season victories over two heavily favored teams, Amherst and Brandeis. A full week of productive on-water training gave some added foundation to the team's confidence.

With the diversity and depth of an established program, Middlebury expected strong finishes in each of their individual events, but only the men's lightweight eight rowed to personal expectations and victory.

Until last week, an abnormally cold spring and stubborn ice blocks had forced the team to continue dry land practice. Extra weeks spent running the eight flights of the Science Center and rowing on the indoor ergos strengthened the Middlebury crews, but the inexperienced rowers were hurt by the off-water time.

The race was rowed on the rough waters of the upper end of the Hudson River. Large swells of changing tides



The men's heavyweight four has been the strength of the club.

Photo courtesy of Peter Rubin

frustrating the rowers in the first few races of the regatta. Mental frustration in the Middlebury men's four induced poor technique and caused them to catch numerous "crabs" — a rower pinched between the boat and the handle of an oar stuck in the water — early in their race.

Coxswain Eamon Fahey '95 worked to calm the rowers, but the Middlebury team was unable to gain control. Vassar won the race, handing the Middlebury crew their first defeat of the season. The crew finished fourth behind Amherst and Brandeis, teams they had defeated earlier in the spring.

The novice women's eight was also hurt by mental frustrations. After an Amherst boat missteered into another boat, the race was stopped and re-started. Referees usually only call false starts if equipment breaks within the first minute of the race. Confused and tired, the Middlebury eight had to return to the start and immediately row again. Stroke Elisabeth Von Halem '95 said, "We didn't row as well or as strongly the second time; we were already tired."

Many of the boats needed good (continued on page 16)

postponed the early morning start and the continued delays and imposing con-

ditions dulled the mental edges of the rowers.

Early in the day, the tide caused three foot waves along the race course,

the extra point

(continued from page 14)

The next generation in American sports has already arrived. Yes, American Gladiators is the current endproduct of popular sport evolution.

Gladiators incorporates everything the spectator could want for their sports entertainment dollar. Especially because it's on network TV, and we don't have to pay for it. There is some level of skill involved, yet they still incorporate the plastic-looking characters. And the characters have names that not even Mattel Toys could think up. Gladiators incorporates physical contact and impact in the form of pugil sticks and other such contests. They even have a gun. So what if it only shoots tennis balls? At least they put one in.

The absolute best thing about the Gladiators, that makes them tops, is the Walter Mitty-like, spectator participation aspect to them. Think you could do better than those saps? Then try. What you have in American Gladiators, basically, is the common man's contest. Essentially, it's just Jeopardy for jocks.

Track

(continued from page 13)

The athletes' training that led to such achievements started in Clearwater, Florida during spring break. The rigorous training culminated with the team's participation in the University of Florida Relays at Gainesville. There, the Panthers rubbed elbows with athletes clad in FloJo-esque bodysuits from places like Clemson, Georgia Tech, University of Iowa, and Missouri, and learned what Division I competition is all about. The times were fast, and the experience invaluable.

Returning to the snows of Vermont was like getting an intense ice cream headache. The team's first meet was canceled by a nasty ice storm.

The men's team worked its way to victory in the warmer climes of Connecticut at the Wesleyan Invitational; the women came in third, out of seven teams. Their next contest, at Plattsburgh, was cancelled twice due to the spring snows.

Next up was the Williams Relays, where seven teams competed for the infamous Purple Cow Cup. The Panther women flexed a little muscle, coming in second, and the men finished third.

After the State meet, a select few of the men's team went on to battle the Big Green of Dartmouth, a final chance

SPORTS SHORTS

The rundown as of 4/27...

•Women's Lacrosse (10-1) will host the ECAC Tournament this weekend with games Saturday and Sunday afternoon. The Panthers were rewarded for a great season with the number one seed in the tournament. The women have cruised through the ECAC schedule with wins over such traditional powers as Springfield and Skidmore. Their only loss of the season came at the hands of nationally-ranked Williams-Hobart Smith during the preseason Florida trip. Captains Amy Lilly '92 and Kim Griffith '93, along with the high-scoring Nicole Kassissich '95 and goalie Lissa Gipson '94, should be players to watch this weekend.

•Men's Lacrosse (8-1) dropped a tough 12-11 decision to UVM but bounced back with a 15-4 victory over Tufts. The men entertain Williams this week in an important contest as they jockey for post season position. They will conclude the regular season with a trip to Maine this weekend.

The team held a memorial banquet for the late Matt Slautterback last Saturday evening. Slautterback's friends and family were present to see his jersey retired in honor of his memory.

•Cycling concluded one of its most successful seasons at the Eastern Collegiate Cycling Federation Championships last weekend. The team wound up the weekend of grueling racing ranked 10th in the East. Brian Welch '93 led the men with a second place finish. He received strong support along the way from Chris Castro '94 and Zach Caldwell '94. Heather

Anderson was the top women's finisher for Middlebury, coming in 15th.

•The Flying Monkeys Rugby Football Club (1-1) got their season underway with a 13-3 victory over UVM. But their glory was short lived as they fell to Williams the next day by

season this Saturday when they travel to Johnson State for an all-day tournament.

•Men's Tennis also concluded its season at the NESCAC Championships last weekend. The team did not fare too well in the singles competition but

Klinger '95 matched this feat in the B Flight. Hosbein was also awarded the Chaffee Award for Sportsmanship.

•Men and Women's Track both competed at the Vermont State Track Meet at UVM last week and came away with some impressive results.



Lynn Proudian '92 carries the ball in women's rugby's loss to UVM. The match-up was their last home contest.

Photo by Abdul Kalaaf

the score of 36-28.

•Women's Rugby fell to its UVM counterparts in a physical and sloppy game last week. They conclude their

avenged themselves in the doubles. Captain John Hosbein '92 and Steve Pozatek '95 reached the finals in the A Flight. Rich Paterniti '93 and Lance

The team will refine their collective skills in preparation for the NESCACs this weekend at Tufts and for the New England Championships on May 9.

in the regular season to improve times, heights, and distances.

Amidst a season of daunting rain and snow cancellations, the Middlebury track team continues to tough it out through the worst of what nature sends their way. So far, their hard work seems to have paid off. With eleven women and seven men having already qualified for the New Englands, coaches Martin Beatty, Patty Ross, Luke Hotte and Tom Chambers are looking forward to the next few meets. This Friday and Saturday, the team heads to Tufts to take on the eleven schools in the NESCAC. This is an important meet for the Panthers, as it is their last chance to qualify for the New Englands to be held on May 9th.



Women's lacrosse to defend 1991 ECAC Championship

By Neall Currie

By virtue of their 10-1 record (as of April 27), the women's lacrosse team will be hosting the final rounds of the 1992 ECAC New England Division III Women's Lacrosse Championships this weekend. The semi-final games are scheduled for Saturday, with the Championship game to be played on Sunday. This is the second consecutive year that the Panthers, the defending champions, will be hosting the tournament. Middlebury is currently ranked sixth nationally among Division III schools.

As the top seed in the tournament, the Panthers receive an automatic bye into the semis. They will face the winner of the quarterfinal game between fourth-ranked Tufts and Williams, the fifth seed.

Last Friday, the team travelled to Bates for an afternoon match-up. Bates, who is currently seeded third in the tournament, held Middlebury to just four points, one of their lowest totals of the season.

Bates struck first, scoring in the first minute of the game. Middlebury was quick to answer, however.

Sophomore Kirsten Morbeck scored an unassisted goal to tie the score at one-all. Co-captain Kimmie Griffith '93 scored the go-ahead goal midway through the half. Bates answered with a tying goal, and scored again in the final minutes to take a 3-2 lead at half-time.

In the second half, it was the Panthers turn to draw first blood. Griffith scored another unassisted goal in the first minute of the half, tying the game.

Middlebury's defense held Bates scoreless for the rest of the game, but Bates was hanging tough, keeping the ball out of their crease. In the final two minutes, Griffith scored again to put Middlebury ahead and secure the win by a score of 4-3.

The next day, the team travelled to Bowdoin. Unlike the Bates game, this was a runaway win for the Panthers.

Nicole Kassissieh '95 scored Middlebury's first goal at 23:02 of the first half. Bowdoin eventually answered with a goal of their own, but Griffith quickly retaliated, putting Middlebury ahead 2-1. Morbeck followed suit, and Griffith added two more goals before

Bowdoin found the back of the net again. Just before half time, Morbeck scored another goal to cement the lead at 6-2.

The Polar Bears scored first in the second half, but that was the last anyone heard of them. Griffith came back

with two goals within one minute, and that was all it took to put Bowdoin out of the game. The Panthers scored five more goals in the half, to finish with the score at 13-3.

Griffith was again the leading scorer, with six goals and two assists. Meg

Martin '94 and Morbeck each added two, and Kassissieh, Laurie Healy '95 and Holly Rudiger '94 had one apiece.

Following a game at Williams last Tuesday, the team will play Plymouth this afternoon at 3:30 to finish their regular season.

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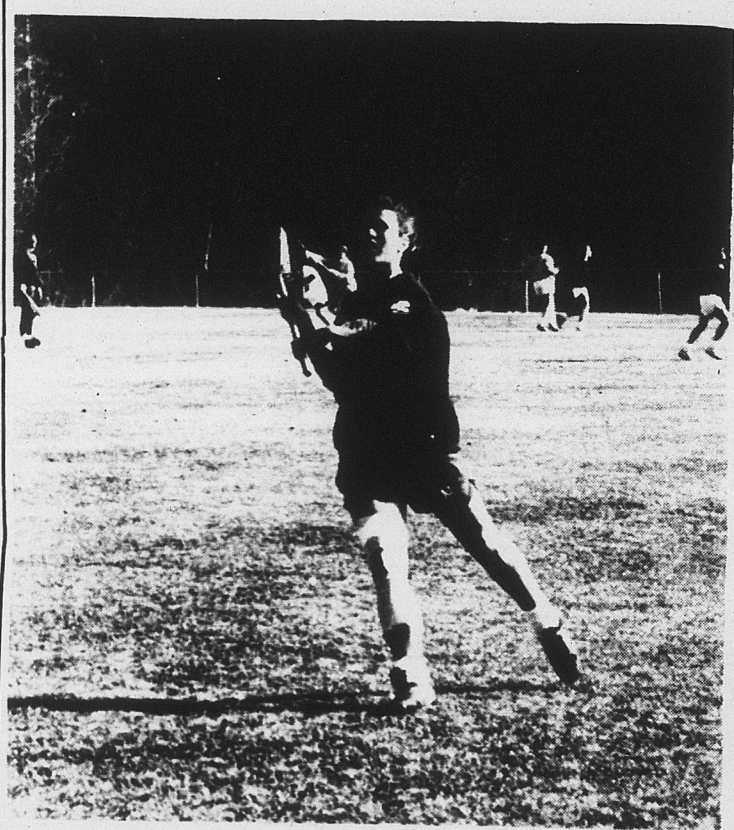
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In the  of Middlebury, Vt.



Kimmie Griffith '93 leads the team on offense. Photo by Roberta Stewart

Crew

(continued from page 15)

racers this weekend to qualify for the upcoming New England Rowing Championships. Crews are admitted based on their win and loss record. The majority of the rowers in the Middlebury novice boats have only rowed for a couple of weeks; most of the other novice crews have rowed together since the fall. Knowing that the past week of water time would make them more competitive, the novice crews hoped their results at the President's Cup would qualify them for the championships.

Despite the physical fatigue, the women's novice eight managed to row a strong race. Their bid a championship berth remains under consideration.

The men's novice eight also suffered a frustrating defeat. Having trained for the lightweight category, the men were outsized by the other crews. However, they were competitive off the water; although they lost to both the Marist and Amherst crews on the water, their scintillating performance in the off-water Trivial Pursuit competition may sway the judges to permit their entrance in the New England Championship.

In the women's varsity eight race, Middlebury lost to the University of Delaware boat by a narrow margin.

The Middlebury women began the season with a victory over Amherst, but have since been discouraged. They continue to display the emotional fervor necessary for victory in the upcoming championships.

Later in the day, the water calmed and provided favorable rowing conditions, and the final varsity racers of the day placed their sixty-foot long boats in the water. An explosive start lurched the Middlebury lightweight eight towards the finish. Led by Jamie Gorman '92, they rowed intensely.

The eight Middlebury men carefully controlled their seats, gliding smoothly up and down their slides, sending the boat thrusting towards the finish. The rowers quickly unified their efforts, and eight backs swayed in unison as the eight broke away from both Delaware and Marist.

With three hundred meters remaining, Gorman increased the stroke rating. In a rush of adrenaline, the excited men made a mad and explosive dash for the finish, leaving the other boats far behind. It was the first rowing victory for many of the men.

Despite disappointing individual losses, the spirits of the rest of the team were rallied by the eight. The first place finish qualified the eight for the New England Championship and will help their bid for the upcoming Philadelphia regatta, Dad Vails.

OPINIONS

Administration pays lip service to diversity

The growing rift between the administration and students of color has been exacerbated by the College's lack of action. The administration is content to pay lip service to the urgent demands made by the African-American, Asian-American, and Latino student organizations, with no intent to carry out its own pledges.

The Martin Luther King report (1969), the Twilight Report and the Report to Enhance the Experience of African-American and Hispanic American Students (1991) contain the many promises made by the College that have been neglected and forgotten. In so doing, it is we, the students of color, that also have been neglected and forgotten.

The administration's recent attempt to provide a representative for students of color was a strong move in the right direction. But the candidate "recom-

mended" by the College proved to be completely unqualified and incapable of representing the diverse cultures which the position's criteria require.

It is offensive that the administration supports someone to represent African-American, Asian-American, and Latino students who has no formal education in their cultures or history. Lacking the necessary education in these fields, the proper representation of the student is impossible.

It is offensive that the candidate, Mr. Charles Burdick, was introduced to us by the administration as a potential representative of students of color. He arrived with absolutely no knowledge of his job description. The College appears to have the audacity to mislead and misinform both Mr. Burdick and the students. We have all become victims of the administration's insensitivity

and inaction.

The deep concerns of the African-American Alliance, the Alianza Latinamericana y Caribena and the Middlebury Asian Students' Organization include:

—the dire need for recruitment and retention of students of color

—the diversification of the academic curriculum to include issues pertaining to African-American, Asian-American, and Latino cultures

—the dearth of faculty and administrative members specifically qualified to represent and interact with students of color

—the administrative and financial support of the Middlebury College Bi-Cultural Living and Learning Center

—the paucity of multi-cultural faculty role models available to students of color

It is the College's obligation to take appropriate measures in order to alleviate these existing frustrations. In a unified declaration, the African-American

Alliance, Alianza Latina y Caribena, and the Middlebury Asian Students' Organization urges that the administration not merely acknowledge, but also act quickly in response to our needs.

African-American Alliance
Alianza Latina y Caribena
Middlebury Asian Students Organization

CC&P is here to help all students

As Director of Career Counseling and Placement, I am pleased to read in The Campus of the interest and concern students express regarding post graduate plans. Those of us at CC&P recognize that the career planning process is one filled with important decisions requiring considerable self reflection and sustained commitment.

Good planning takes creativity, support and time. That is why we are here from the first year on to help students explore their interests, capabilities and

might be due to the presence of several high profile employers who participate in office sponsored recruitment programs.

Our goals at CC&P, now and in the future, are to help students at Middlebury learn about the career decision-making process and to offer the support which will assist students in implementing their objectives in a field of their choosing.

Come graduation, we expect the majority of seniors seeking employment will be well underway towards securing a job. Last

Our goals at CC&P...are to help students at Middlebury learn about the career decision-making process and to offer the support ...

goals.

Through individual career counseling, review of career literature, computer assisted self-assessment programs, presentations by alumni and employers, office sponsored workshops, internships and summer jobs, and informational interviews students can acquire a great deal of insight prior to senior year concerning their compatibility with various career options. Taking advantage of these opportunities, a student can also gain a realistic outlook on job market competition and necessary qualifications for success.

During the senior year, our office works closely with students who are putting their plans into action.

While we do work with students interested in employment within the financial service and education sectors, we also work with students interested in finding opportunities in such diverse fields as the arts, consulting, research, international affairs, not-for-profit administration, sales and marketing, publishing, and health services just to name a few.

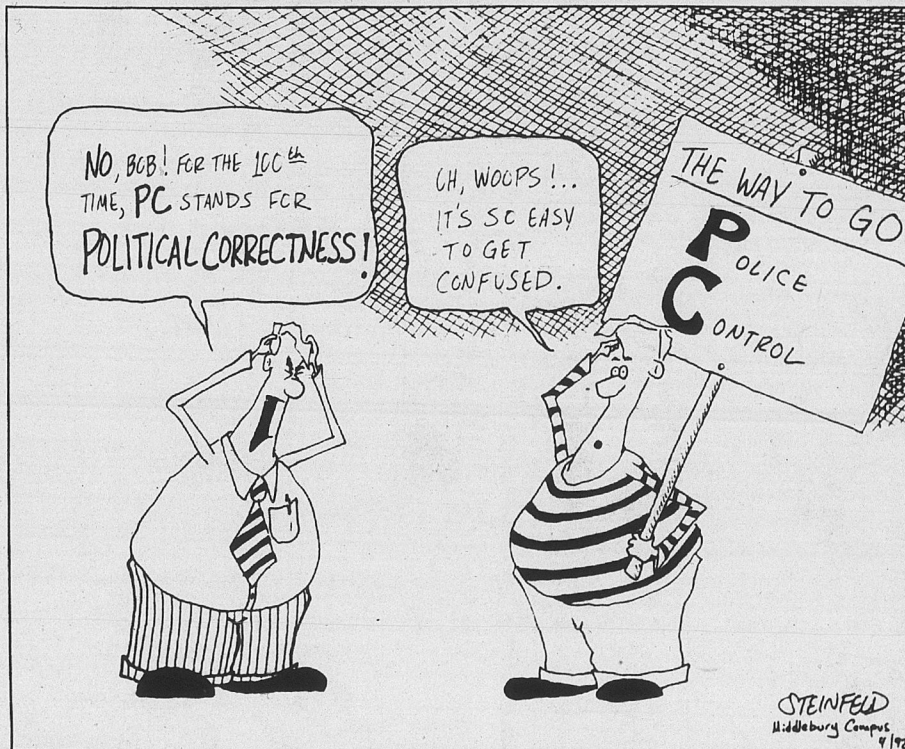
Students' perception that CC&P's focus may be skewed toward only a couple of fields

year at about this time, 15.6% of seniors responding to our CC&P survey indicated they would be employed full time as of September 1991. This figure compares with 22% of senior respondents from the Class of '89 indicating full time employment as of September following graduation.

In both instances, these numbers reflect only those who finalized their plans as of the time of the survey and does not reflect the larger percentage who had begun their search and were at varying stages towards completion. Since job searches are highly individualized, the speed of progress depends both upon the investment of time and resourcefulness on the part of the job seeker and the market in which one seeks entry.

CC&P did compile data regarding post graduate activity for the Class of '85 graduates one full year after graduation. At this point, 69.2% reported full time employment, 20% reported full-time graduate study, 9% indicated part-time employment and approximately 4% reported part-time study. One year after graduation, less than 3.4% responded that they were still

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Finance Committee responds

As a senior member of the Finance Committee, I would like to address concerns that have been raised during the past weeks. During last Thursday's Presidential speeches, the possible "mismanagement" of the Finance Committee was alleged. The following is meant to publicly put to rest all rumors and fears.

First, the surplus was big. It has since been halved by meeting increased needs of campus organizations, including those to whom the College has not met its fiscal commitments).

A few weeks ago, significant questioning of the ethics of

and that his allegations were unfounded. Unfortunately, it has been the practice of most people upset with Finance Committee decisions to make a public outcry which accomplishes little, rather than meet with the Committee and work things out productively.

This is not to say that improvements cannot be made. While this year's Committee has been entirely willing to discuss any of its decisions or any of its policies, it has been plagued by a past reputation of being difficult. To address this, the Finance Committee has proposed guideline changes which will be

more efficient and practical system of creating and changing guidelines, providing accountability on the part of the Committee, while preventing a rushed and ill-informed decision to be forcibly enacted.

The Finance Committee is doing everything it can to eliminate its elitist reputation. It must be understood, however, that this body of nine individuals works extensively within its guidelines, gaining an intimate knowledge of the guidelines themselves and every precedent and possible repercussion of each decision. This is not a degree of knowledge that can be gained by simply reading the guidelines; a working knowledge is imperative. It is therefore essential, while accountability to the organizations making requests is vital, that the Finance Committee ultimately decide and define its guideline changes.

The members of the Finance Committee experience no pleasure by frustrating their peers. We are here because we share a common interest in being involved with the activities of the school. It is our most sincere hope that this statement will make this clear to all who have thought otherwise.

Communication, or lack thereof, has historically been the biggest, and possibly the only barrier between the Finance Committee and the rest of the school. Next year the Committee will be dedicated to eliminating this impasse. Please communicate with us, not about us, to help us accomplish this goal.

Jennifer McPhee '92
Senior Member, Finance Committee

The Finance Committee is doing everything it can to eliminate its elitist reputation.

the Committee was raised in The Campus. The subjects described were never publicly responded to because the issue was resolved between the Committee and the individual organization. It was our sincere hope that the issue would then be put to rest. It was, until Tim Bernard's platform.

This was regrettable, because it is now a personal agenda, not a response to the desires of his constituency. He never asked the author of the article why she was upset, or whether the issue was ever resolved. He never asked the other organizations supposedly "mistreated" by the Finance Committee why, or if, they felt slighted, and never approached the Committee for an explanation.

If he had, he would have known that a problem he was responding to no longer existed,

implemented next year, requiring the Committee to meet regularly, in a public forum, to discuss any concerns regarding its guidelines.

Likewise, when making a decision, the Finance Committee must give a full explanation for its ruling and meet to speak further about the decision if desired. Making these policies well-known will be a top priority of next year's Committee.

In addition to these proposals, an amendment to the S.G.A. Constitution to enact Tim's proposed plan, allowing the S.G.A. to alter any guideline with a two-thirds vote, was proposed at last week's S.G.A. meeting. Fortunately, the General Assembly agreed with the infeasibility of such action and voted it down. The new Finance Committee guidelines will establish a much

Quoth the Raven...

By Bruce Bender

Recently there have been a lot of opinions thrown around regarding the whole abortion thing. After careful reflection I've decided to toss what I consider to be a particularly far-sighted plan into the fray of public discussion. The easiest way for me to describe my views would be to say that I am Pro-Death. Not Pro-Choice; Pro-Death. I'm not going to pretend that I know when life begins—it is clearly a fluid thing that never really begins in any individual. I'm also not going to base my argument on quaint scientific terms like trimesters and zygotes and so forth. I appeal instead to reason and the role of man before cruel fate.

Nietzsche recounts an old story about a man who tries to discover what is truest and best in life. This man hunts a god in the forest for several years and on finally capturing the god demands an answer to his query. The god replies, "You fool! You want exactly what you cannot have. The best thing is never to be born at all, to never exist, to be nothing. Barring this, the next best thing is to die as quickly as possible."

So that's half my argument, an argument which relies on a pagan theology far too complex and subtle to enter into here. The second part of my argument rests on a dead white English male (who in spite of his deadness, whiteness, and Eurocentric maleness possessed great wisdom) named Malthus.

A population will expand until it has exceeded its environmental capacity, at which point plague and famine will significantly reduce the population to a more reasonable level. Don't delude yourself by thinking humans to be exempt from the Malthusian Law. If you think it cannot happen to us, take a good hard look at China, or at the desert regions of Africa.

Are you Anti-Choicers ready for a United States where the leading cause of death is infant mortality brought about by malnutrition? Are you ready for the moment—which may not arrive for two hundred years—when abortions and sterilization will become as mandatory as they now are in China? If you ask me, this would make a pretty depressing and miserable state of human affairs.

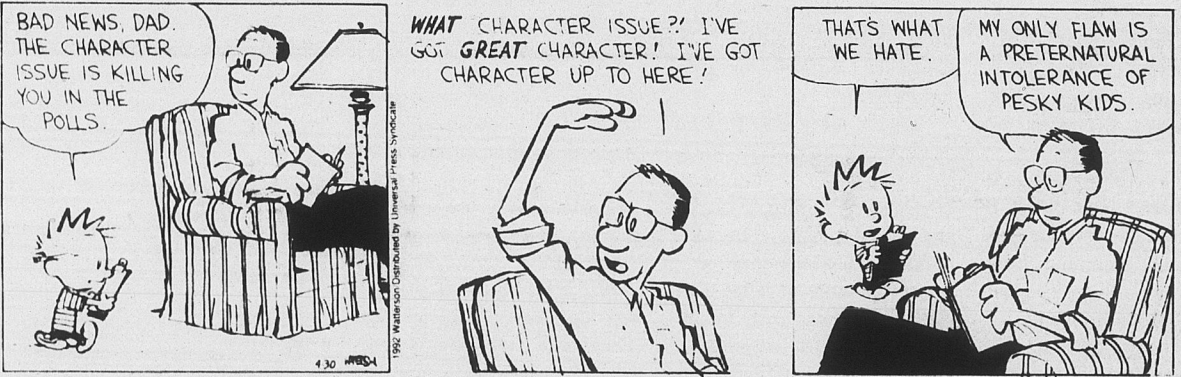
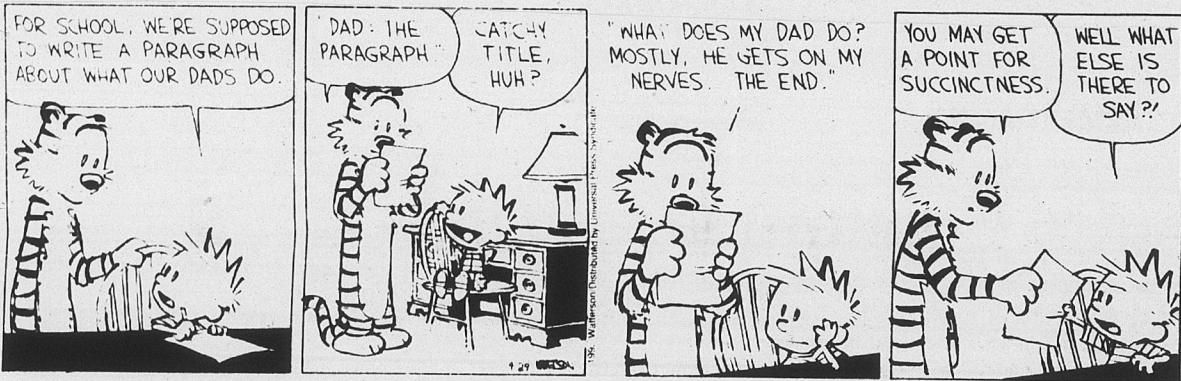
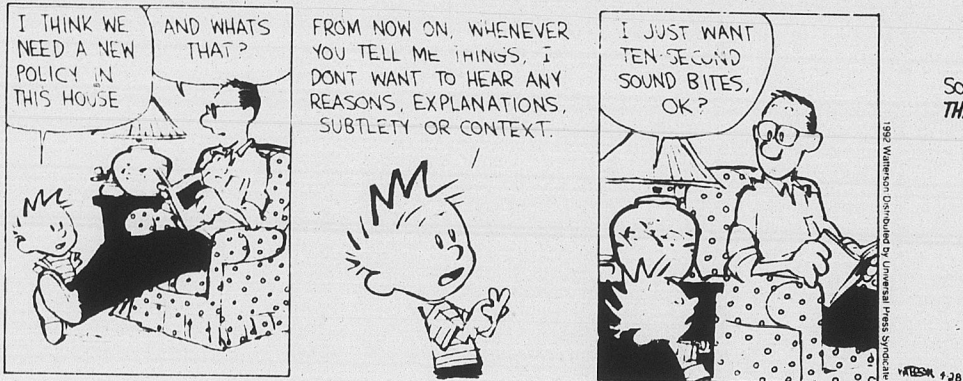
"But wait," you say, "what of all the wasted life? How many Einsteins, how many Da Vinci's will be lost at the abortionists' hand?" To this I answer the following. What can a world civilization of 10 billion possibly accomplish that a world civilization of 5 billion cannot?

The answer is nothing. The extra five billion people that will be kicking around in twenty years or so are chaff, they are extraneous and unnecessary. They represent the moment when quantity overwhelms and swamps quality out of existence. Our resources will be spent keeping 10 billion at a subsistence level rather than keeping 5 billion

(continued on page 23)

calvin and Hobbes

by BILL WATKERSON



ANNOUNCEMENTS:

Canvassers and Field Managers Needed: VPIRG, the Vermont Public Interest Research Group, Vermont's largest consumer and environmental organization is seeking outgoing and enthusiastic individuals to organize, educate and fundraise for our annual door-to-door outreach campaign. Activism and/or public outreach experience very helpful. Will train. Call Tara @ 862-9600 after 1pm.

For Sale: Queen-size futon. Willing to negotiate a reasonable price. Call X6935.

Lost and Found:

I found an undeveloped roll of film on Porter Field Road. I don't want to develop it because I don't want to violate your privacy.

If you can identify what kind of film it is, how many exposures, etc. come and get it at my office in Hillcrest #3. If I am not here, leave me a note, where I can contact you. Mrs. Alexandra Baker

Please Return: The ski patrol jacket and/or keys taken from the Tavern on Saturday night, April 18. Ext 6039, box 3737. No questions asked.

Wanted to Rent:

House or apartment for current senior returning to finish thesis, from September through February. Will rent June through February if necessary. References available. Call Pete at 247-8155.

PERSONALS:

Hi Granddaddy in Virginia— the third generation

In search of the ultimate power Tripp? I'll be accepting applications for my harem from midnight to 8am. I like croquet, long walks in the rain, and unquestionable authority. No motor skills or conversation required.

To our little Bob,
Mom and Dad are waiting for us to repeat our scene.
See you Thursday. Love, Cindy
PS: Say Hi to Mister Bunny.

Wanted:
Trout Sandwiches
Trout Snacks
Trout cicles

If you have any information leading to the procurement of any of the above delicacies, please respond to Drawer 51. Please, we do not want your name, just your information (graphic details, bad drawings, etc.).

Deerslayer to Cannibal and Cobra—
The chair is against the wall. Chiapet is no more. Now, as soon as we find Elvis, we can make a Beef store run. —
So How long's it been?

To the guys playing V-Ball behind the new dorms:
Please have some consideration for the rest of the people in Hadley, Kelley and Lang who may not want to listen to your music. There are 5 of you inconveniencing 50 of us.
Thank You.

Dear Tiger,
Some Bunny loves you— very much! Can't wait to see you! —Your Kitten

One who gossips can only expect to be gossiped about.
Watch out T.G! It's a dangerous game!

To "George Michael":
I want your...(Psych!)
But I am dying to get to know you better!
- From an interested someone

JK- Glad we met over Easter. Don't let DE touch me!
Love, Pinky Tuscadero. PS: Keep an eye on the young one who worships you from afar. He's a cutie and mine in '94.

To my brown-eyed friend in Paris-
Happy Birthday!! Wish I could be there with you to celebrate. That's two years in a row but if my Burlington plans work out, I'll definitely see you on the 2nd next year. And I mean it. (Anybody want a peanut?) See you soon!
Love, LH

VOTE FOR BRENDAN FOR SGA VICE PRESIDENT!!!

AR— Wanna talk about politics? Me neither. How 'bout masturbation? No, wait, I said talk...

SGA Presidential Campaign

Tim Bernard

My name is Tim Bernard and I want to be your SGA president. I am running because I believe that we can increase the importance of the issues we tackle and increase student responsibility. I believe in the power of students to change this college. That is why I have been an active member of SGA for two years. I also believe that I am the person that can increase our responsibility and respect, because I know the system and I am prepared to take risks.

garg for student rights. Students mobilized behind that issue because it represented their need for responsibility and the administrations reluctance to give it to us.

I envision a new and more powerful issue next year, my student Bill of Rights. People will mobilize in support of their first amendment rights. People will mobilize behind a check against a presidential veto. People will mobilize in order to assure that they are informed of

have a greater part in those decisions. The more we change our perception, the more influence we will have upon the decisions that come out of Old Chapel concerning academic interest centers, social life, academic life and other major issues. The proposals for change in these spheres originate on campus and the administration's stance is almost always adopted by the trustees. Therefore we must concentrate upon the administration, where the policies are formed, not where they are ratified.

We must also have the insight to create some of our own policies. That is why I have suggested a joint MCAB, IHC, and SGA committee on social life. I believe that we must take responsibility for correcting Middlebury's striated social life, which is destroying the freshman experience. Tackling this student issue will create more respect for students, as well as increase our responsibility.

Instead of waiting for the administration or the trustees to initiate change, let's do it ourselves, starting with a Bill of Rights and a positive change in our social life. Thank you and I would appreciate your support.

Tim Bernard '94

I envision a new and more powerful issue next year, my student Bill of Rights. People will mobilize in support of their first amendment rights. People will mobilize behind a check against a presidential veto.

Last fall, we took our first step towards adding student responsibility when we protested the President's veto of the keg bill. I came up with the idea for that protest, because I believed that motivating many students behind one issue was the key to our success. I still believe this, although I have grown to realize that the keg bill was a symptom of a greater problem, the disre-

all major issues. We are ready to demand student responsibility and administration accountability, and a Student Bill of Rights is the most realistic way of earning it.

Once students rally and pass a strong Bill of Rights we will work better with the administration. College policy on most relevant issues is decided in Old Chapel, and I want students to

Rita Glavin

My name is Rita Glavin and I ask for your support in my campaign for SGA President. Middlebury is facing a challenging period that demands strong leadership. I can provide that leadership.

I want to serve as a bridge between the Board of Trustees and the student body who both have the interests of Middlebury College at heart. I understand how the administrative process works and I have a four-point plan to encourage dialogue and restore a sense of community.

First, the names and addresses of trustees should be made public information. Second, trustee weekends should be publicized to the student body in advance and major decisions not made in New York City (as was the case with the tuition increase last December).

Also, the agenda relating to student life must be made available so we may have the opportunity to write them with our perceptions of the issues. Finally, the program in which a trustee would be responsible to meet with one dorm each trustee weekend must be revived so all students can have some contact.

There are many other pressing issues that do not involve the trustees that I also plan to

address. I advocate an appeal process for SGA legislation that is overruled by administration and propose prompt execution of SGA legislation passed this year. In order to breathe life back into the deteriorating campus social life, I wholeheartedly support freedom of association, as well as increased funding to the IHC and other houses and interest groups.

Tuition control, a greater student voice, and less administration regulation of social life are

respectful and collegial relationship with the Board, the more specific issues can be realistically resolved. We must establish ourselves as a highly regarded constituency.

When Chip Muller solicited me to run for the SGA president I had doubts about my qualifications since I was not a member of the SGA establishment. However, because of my broad associations across the campus (Campus sportswriter, Judicial Council, Judicial Review Board,

In the wake of...events such as the selection of the new college president and the tuition increase...it is apparent that there must be more student input.

major concerns of all the candidates and I am no exception.

In the wake of recent events such as the selection of the new college president and the tuition increase to \$22,900 without consultation, it is apparent that there must be more student input. On pages twenty-nine and thirty of the college planning document is the call for more shared-decision making in college policy. Ideally, this is the time to push for an enlarged student voice. If we can achieve a more mutually

Junior Counselor, future Resident Assistant, co-author SGA Tuition Responsibility Bill, member of the student savings committee, womens' basketball, and the golf team) I felt I could give a voice to the "silent majority." The communication issue must be the top priority of the SGA and the student body in the next year. It is this issue that sets me apart from my opponent and I can most effectively address it. Support me.

Rita M. Glavin '93

I am not a breeder

I am not a breeder. I am a woman who can, and should be able to make her own decisions, especially whether or not to bear a child. This is not a man's decision, this is not the church's decision, and it is definitely not the decision of the Supreme Court.

I am extremely appalled and offended that people like Randall Terry and George Bush

We are not anti-life, we are not pro-abortion...

believe that the existence of a fetus is more important than my existence as a cognizant, functioning human being. I am disturbed that women like Sarah Richardson feel the same way.

While I respect Ms. Richardson's opinions, I do not think she should be dictating them to me or anyone else. We should each be able to make our own decisions and choices about this issue without restricting each other. That is what the pro-choice movement is all about.

We are not anti-life, we are not pro-abortion, and we certainly are not deciding who "measures up" to any kind of standard of life. I was outraged that Ms. Richardson even suggested that we do. All that we demand is that each and every woman be given the freedom to choose what to do with her own body and her own life.

Ms. Richardson states that the pro-choice movement is "setting the stage for a government regulated survival of the fittest which denies life to anyone who does not 'measure up'." If this is the case, then what is the anti-choice movement doing? Protecting "innocent lives"? What

about the lives of all the women in this country who will be forced to give up this fundamental choice? What about all the women who will die from back alley butchers?

There will be many, that is for certain. Why does the anti-choice movement choose to value the fetus over them? What about all the children brought into the world who will have no family, no home, no chance, no life? Why is the anti-choice movement so obsessed with children who have not even been born yet and not with all the children who are already here and need our help? What about the crack babies, the AIDS babies, children who have no home because few people want to adopt a non-white child.

Ms. Richardson asks us to think deeply about abortion and what it means. Well, I ask Ms. Richardson and all the people who are trying to take away my freedom and privacy to consider all the implications that are behind any anti-abortion law. Ms. Richardson says that abortion devalues human life.

Well, Ms. Richardson, the movement and laws that you seem to support, devalue your existence and my existence as women. You are yielding up your right as a human being, as a woman to take control your own life. Where is this going to stop?

We have been second class citizens for far too long in this country and just as we are beginning to make progress the clock is turned back. There are two phrases that I heard in Washington a few weeks ago that sum it up pretty well. "Every ejaculation does not deserve a name," and "We won't go back!"

Felicia Hancock '93



Students in support of Rita Glavin

The Student Government Association has come a long way this year. With increased visibility, greater responsiveness to students, and a growing respect amongst the administration, it has reached a pivotal point in its existence. It is therefore all the more imperative that Rita Glavin become our next President.

The agendas set forth by the other candidates are important; unfortunately, they are all vice-presidential platforms. Students are frustrated with the insensitivity and surprise of last year's tuition increase. They are all the more upset by the subsequent

announcement, just a few months later, that they can expect similar increases every year for the next decade.

There is no student on this campus who can claim the trust and respect of administration, faculty, and Trustees that Rita Glavin can.

We are amongst the "top ten" small Liberal Arts Colleges in the country, yet, for a new President, no search was conducted. These important injustices point to a larger issue that have been overlooked by those with

smaller, more personal agendas.

Week-to-week issues will always be taken care of in the S.G.A.: parking, Finance Com-

A Bill of Rights is the closest proposal offered by any other candidate that hints at such change, but we all know what it will ultimately amount to: commendation from the administration, and total ignorance from the Trustees. A Bill of Rights is not legislation; it's a symbolic declaration. In the Trustees' eyes, it will be no more than any other paper with words on it, and it is naive to disillusion ourselves into believing otherwise.

This past year, the S.G.A. made positive changes that have planted the seeds for reform of the student voice; the trustees, (continued on page 23)

Doonesbury

BY G.B. TRUDEAU



—your favorite Stink fan

Frick— Here's to living through the I word with our dignity and brain cells intact! Let's stick together!

—Frack

SW— When was the last time we painted our toes? Let's set aside an afternoon, okay?

—pedicured pal

SM—I think we should race down the hallways on our elbows one more time before this year is over!

—rug-burned racer

OVERHEARDS:

"You know it would really suck to have plumber's butt and Proctor face at the same time." — Forest 100

"That was real dull. I bet Village People was more exciting."
—Social Neanderthal leaving "Mississippi Burning" Friday night.

"I realize you're busy, but I'm trying to maintain a buzz here."
—Friday at Amigos

"I've been here far too long."
—same night at Amigos

"That's not a twitch- That's gas!"
—later that night at Amigos

Band: "Thanks for the backup vocals, girls."
One of the Girls: "Anytime-only if we can back you up later!"
—Even later at Amigos

"Why does the woman have to be the pig? Why can't she be the frog?"
—Stewart

"The more I meet people, the more I like my dog."
—Stewart

"There is room draw tomorrow - and I'm starting to feel unlucky!"
—Stewart 313

At brunch at Steves:
If GH walks in, then every guy I've hooked up with this year will be here
—my favorite Knight

"Hey, I finally figured out how the diaphragm works!"
—Sophomore woman to M.B. after getting over the hiccups

"I've been bar mitzvahed, and I ain't no man."
—Jerry

"This is the only door left."
"Wait...Why is there a toilet and sink in here?"
"Well, he said it was a hole."
—Looking for Mr. Wilson's office

"She makes me weak in the knees"
—Pitts on Arts

"I'm the coolest guy I know."
—Harvey

"Be all you can be, join the Peace Corps."
—Rock Reis

"Hey Dave, what can you be if you can't even be a good thief?"
—Pitts

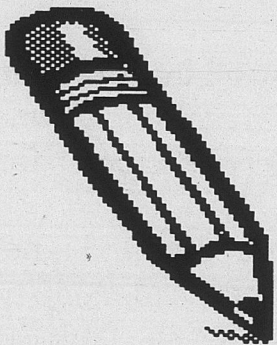
"I love everybody!"
—Cathy "Cinderella" Lee, before midnight

"I don't get mad, I get even."
—Cathy "Pumpkin" Lee, after hours.

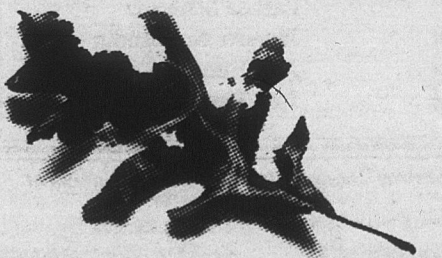
Doonesbury

BY G.B. TRUDEAU

If you've done it,
seen it, heard it,
thought it, or even
dreamed it, we
might print it (or
call security).
Send it to:
Personals: THE
MIDDLEBURY
CAMPUS
Drawer 30



BURN VICTIM.



ONLY YOU CAN PREVENT FOREST FIRES.
A Public Service of the USDA Forest Service and
your State Forester

4-27

DON'T WE HAVE A PARENTS' OPEN CLASS TODAY?

IT WAS YESTERDAY, DURING YOUR SHIFT. DON'T WORRY, ALEX IS DOING FINE.

4-28

OKAY, QUIET DOWN, EVERYONE! WHO KNOWS WHAT SEASON IT IS NOW? TEDDY?

SPRING!

VERY GOOD, TEDDY! WHAT MONTH IS IT? MICHAEL?

IT'S APRIL!

RIGHT! OKAY, WHO KNOWS WHAT DAY OF THE WEEK IT IS?

I DO! JULY!

NOPE. ANYONE ELSE? ROB, WE HAVEN'T HEARD FROM YOU! ALBERT? KEVIN?

WHAT'S THE DEAL HERE? MAYBE I NEED TO LOSE SOME WEIGHT.

4-29

HOW'S NURSERY SCHOOL GOING, HONEY?

OKAY, I GUESS, EXCEPT I NEVER GET TO SAY ANYTHING...

THE DORKY BOYS GET ALL THE ATTENTION. MRS. JASPER ISN'T FAIR ABOUT LETTING THE GIRLS ANSWER QUESTIONS.

WHAT DO YOU MEAN, ALEX?

HMM...

MAYBE I SHOULD HAVE A LITTLE TALK WITH HER.

MOM, SHE'LL NEVER CALL ON YOU! SEND DADDY.

4-30

MRS. DOONESBURY! HOW NICE TO SEE YOU HERE!

I'M SORRY TO DISTURB YOU, MS. JASPER, BUT ALEX HAS COME TO ME WITH A PROBLEM.

MS. JASPER! WHAT SORT OF PROBLEM, MRS. DOONESBURY?

SHE FEELS THE BOYS GET MOST OF YOUR ATTENTION. SHE'S FEELING SHORT-CHANGED.

JUST A MINUTE, ERNIE. MRS. DOONESBURY, THAT'S JUST CRAZY. AFTER ALL, I'M A FEMALE MYSELF. IF ANYTHING, I FAVOR THE GIRLS!

MS. JASPER! WHAT IS IT, ERNIE?

YES, BY ALL MEANS, LET'S FIND OUT.

5-1

MRS. DOONESBURY, I'M ACUTELY AWARE OF THE PROBLEMS OF GENDER BIAS IN THE CLASSROOM TODAY. ALMOST ALL TEACHERS ARE...

BUT YOU WOULDN'T BELIEVE HOW FULLY BOYS CAN PROJECT THEIR PRESENCE. THEY MAKE THEMSELVES VERY HARD FOR US TO IGNORE.

I UNDERSTAND, BUT IT CAN'T BE AT THE EXPENSE OF THE GIRLS' SELF-ESTEEM.

THOSE EARLY, EMPOWERING INFLUENCES ARE SO IMPORTANT. IN MY CASE, I LEARNED FROM MY MOTHER TO BE TOUGH AND INDEPENDENT AND STAND ON MY OWN.

HOW'D SHE TEACH YOU?

WELL, BY... UM... ABANDONING ME. OKAY, BAD EXAMPLE.

5-2

I SPOKE TO ALEX'S TEACHER ABOUT GENDER BIAS TODAY...

A CHAT SHE WELCOMED, NO DOUBT.

ACTUALLY, SHE WAS PRETTY COOL ABOUT IT, CONSIDERING.

I MEAN, BIAS IS A PRETTY HARD THING TO TALK ABOUT, MUCH LESS ADMIT TO.

DOES ANYONE THINK I IGNORE THE GIRLS? TEDDY?

SIGH...

EDITORIAL

Student government or suggestion box?

Tomorrow is election day at Middlebury, and with another year under its belt the SGA seeks new leadership to carry it into the future. To its credit, the SGA has recently taken unprecedented steps to establish itself as a legitimate voice of the students in all aspects of life at Middlebury. Under competent leadership, the SGA has seen many bills through from proposal and debate to approval and practical implementation. There is no question that the stature of the SGA today has greatly improved over the last year.

But, to those closely involved with the operations of the SGA, it often seems that the SGA is nothing but a student suggestion box, emptied and read by a bureaucratic circus. The lack of an established legislative procedure for SGA bills leaves many students and student leaders frustrated with the entire process.

There is no consistency in the implementation of SGA-approved policy. Depending on the nature of a bill, sometimes it is passed on to Community Council, sometimes to Senior Staff, sometimes to Faculty Council, and other times to individuals for consideration. There is no requirement for any of these recipients to provide reasoning for rejection of an SGA recommendation, and there is no method for the SGA to appeal a decision. Does the Faculty Council encounter the same potential stonewalling which the SGA faces? Rarely.

The SGA constitution states that the SGA "is the vehicle through which students can participate in the formulation of institutional policy affecting academic and student affairs, and collectively express their views on matters of general interest to the student body." However, there is no mention of exactly how students can expect to "participate" in the formulation of college policy.

There are many issues that the SGA has tackled this year, only to find its recommendations passed on and ignored or dismissed without due process. Issues concerning social life, tuition increases, financial aid or college leadership have all been brushed aside at one point or another without proper consideration or response. This is neither the fault of the SGA nor necessarily the administration. The SGA is plagued by its uncertain position in the Middlebury bureaucracy.

We propose that the administration clarify the SGA's standing in the policy formation of the college. For example, an appeals process could be established whereby the SGA could demand a hearing to examine its case. The Community Council, the most accurately representative legislative body at the college, could form an appeals sub-committee made up of a proportional number of students, faculty, staff, and administrators, which, independent of the rest of the Council, would act as a judge and hear the cases of both the SGA and the party that rejected the bill. The sub-committee would then debate both arguments and upon conclusion of the case, release a report explaining its decision. If the original decision is overruled, the report would be passed on to the president for consideration.

We are not demanding radical change. Nor do we suggest that every bill that emerges from the SGA deserves implementation. We do believe, however, that the SGA will have difficulty functioning as an effective legislative body until its role is more clearly defined.

Both candidates for the SGA presidency have presented some worthy and much needed proposals that could potentially improve the quality of the educational and living experience for the entire community. But, despite their efforts, their campaign promises will remain hollow until the college defines the role of the SGA.

We congratulate the SGA for its responsible attitude and its accomplishments during the past academic year. It is now time for the college to recognize what the SGA has become, and to pay this organization its due respect.

The Middlebury Campus

- Established 1905 -

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Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions Section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus.

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Rally for diversity creates sadness

Before I sat down to write this letter, I wanted to identify my feelings about the Rally for Diversity that occurred this week and President McCardell's response to it. After sorting through my anger, fear, and disappointment, I am left with only an overwhelming feeling of sadness.

This rally was important to me as an individual, as an Asian American, and as a member of this community. President McCardell's response did not convey to me that he really understood my position. He was quick to say that he was "sympathetic" to the desires, wishes and, yes, needs of the students of color on this campus and that he was willing to sit down to have a constructive discussion in order to address minority issues.

He also correctly pointed out that he was only two weeks into the position of President of the College and that it was impossible for him to react quickly to the grievances expressed during the day.

What I am looking for is action. A pledge of action is a show of sincerity, a pledge of sympathy is a show of lip service.

ing the day.

While I have tried to assess President McCardell's speech as objectively as I can, I still question its sincerity. First, I would like to point out that I am not looking for sympathy from either the President, the administration, or any one else. Sympathy is a passive response.

What I am looking for is

action. A pledge of action is a show of sincerity, a pledge of sympathy is a show of lip service. It was wonderful that President McCardell took time out of his day to speak with the heads

and a few members of the Middlebury Asian Students Organization, African American Alliance, and Alianza Latinoamericana y Caribena.

I strongly agree that discussion is the first and most important format needed in order to take positive steps forward. However, I would have thought that the Martin Luther King

Report of 1969, the Twilight Report of 1982, and the Report to Enhance the Experience of African-American and Hispanic American Students of 1991, would have already instigated the discussions needed for a plan of action.

The position of President is, obviously, a powerful one. But does a person need to be president of a college before he can successfully identify and address problems that exist on a campus? Does sixteen years of service to the College as a professor and as Provost not enable one to identify and act on important issues?

For the administration, the element of surprise in this rally was unfortunate, but one of its positive aspects is that it allows all concerned to react honestly, according to one's initial feelings. In this case, however, I hope that the time for contemplation will produce a more hopeful and helpful response.

Theresa Bul '93

Glavin

(continued from page 19) at the same time, ignored that voice more blatantly and inconsiderately than ever before.

Now is the time that can either make or break the future of the voice of Middlebury College students. Rita Glavin, last Thursday, not only stated her willingness to finally give the student body a true voice on campus, but was also the only candidate to prove how she would do it. Additionally, there is no student on this campus who can claim the trust and respect of administration, faculty, and Trustees that Rita Glavin can.

Such mutual respect, with a willingness to defend students' principles, is a one-time opportunity for the S.G.A. that cannot be passed up. Such trust in an S.G.A. President will be a refreshing change from the relationship between the administration and the current student government.

Anyone who this year claimed to work in favor of the students has no choice but to vote for Rita Glavin. Any other action by any student is a vote for the status quo; such action by an S.G.A. member is a vote of no confidence in the student body they represent.

Arguments have been made that the only realistic way to get things accomplished is to work through the administration, and that trying to reach the trustees directly is a lofty, fantastical goal. These attitudes are also a reinforcement of the status quo. This is the channel that the student government has pursued so far, and while noble, these attempts have amounted to very

The Last Word

By Warner McGowin

In last week's edition of The Campus, Kevin Marshall addressed what he called "anorgy" of pro-choice propaganda. His article claimed that much of what we have seen from the pro-choice movement has been useless rabble that always avoids the issues. In addition to Marshall's article, Sarah Richardson addressed the issue from a pro-life point of view that gave many scientific viewpoints making abortion out to be a modern day Holocaust.

The problem with both of these articles, though, is that they ignore the main points of the pro-choice argument. Mr. Marshall seems to choose not to deal with the issue itself, but with the legal ramifications of Roe v. Wade and the danger our Constitution faces in upholding such a law.

Essentially, Marshall chooses intellectual analysis over reality. At one point, he writes: "abortion is not now a right in the United States Constitution, nor does the Constitution give the national government any authority to legislate on abortion." Aside from the fact that the national government is in fact addressing abortion (the Pennsylvania case undoubtedly will have tangible effects nationwide), Mr. Marshall falls into the trap of choosing state rights over women's rights.

The battle over individual state's rights should be familiar to all Americans, for it was precisely the argument that individual states should be able to have slaves that brought America into war with itself. Surely, then, there are times when a national initiative is necessary.

While Mr. Marshall seems to let legalistic jargon overshadow the true issue of a woman's choice, Ms. Richardson appeals precisely to what she says pro-choicers should not appeal to: emotion. She offers an amalgamation of research findings that are supposed to make us believe that the life of a fetus is an independent and stable one that should not be ended. She offers statistics showing that a fetus can feel pain and have functioning organs.

little. It is so painfully obvious that the real deciding power of making or breaking major student efforts lies with the trustees. It is equally apparent that wreaking any real change in the perceptions of student opinion with the upper echelons will never be effectively done unless the ultimate powers-that-be start taking us seriously.

Rita Glavin is the only can-

All of these statistics are aimed at striking the emotions. While Ms. Richardson's appeals to our "sensitive sides" are not as absurd as those offered by crazed pro-life priests that bring fetuses to anti-abortion rallies, they have the same intention: to prove that abortion is wrong by cultivating a sense of deep guilt.

The problem with both of these viewpoints offered in last week's Campus, then, is that neither of them deals with the facts of modern America. It is a fact that teenage pregnancies are occurring at a rapidly increasing rate. It is a fact that the age at which these teenagers are first having sex is becoming lower and lower.

It is a fact that women are raped and impregnated against their will. It is a fact that the laws restricting abortion now coming up for review in courts all over America are being passed by courts that are almost entirely composed of men, and abortion is an issue that never tangibly affects men in the way it does women.

Women comprise more than half of our country's population, and yet the power base is controlled by men. If more women held positions of power, more women's voices would be heard on an issue so personal to the female sex. The dialogue would be more even and fair, and more people might be able to look at the issue from the point of view of the one most directly affected by it.

Mr. Marshall was right when he said that abortion is an explosive issue. What he fails to realize, and what I believe many of those people deciding the fate of Roe v. Wade in today's courts fail to realize, is that it is explosive for a reason.

It is explosive because women are in danger of losing the right to decide their own fate. It is explosive because it brings to light a lot of disheartening things about our legal system. It is explosive because the issues are clouded by moralistic, sensationalistic appeals that have nothing to do with what we call reality. It is an explosive issue, and perhaps the only way to keep it from exploding is to look at those who are most affected by the process.

Students support Tim Bernard

Only one candidate for student body President possesses both of the attributes we will need in a leader next year. The first is ability to mobilize the students. Our President must be able to inspire cooperative effort in support of needed changes.

Which candidate can rally us to speak our will in a way the Administration cannot ignore? Further, our new President must also be able to engage the process of government at Middlebury. Our President must understand the channels through which change will occur. Which candidate can manipulate the system to achieve our best interest?

Tim has earned our respect and confidence because he works hard to advocate student rights.

For us, the answer to both questions is clear: Tim Bernard must be our next President.

The premise on which Tim has based his career in Student Government, a career which spans his entire time at Middlebury, is empowerment of the students. The key issues are clear to him: student control of their own social lives, guarantee of First Amendment Freedoms, and accountability of the Administration. Tim has earned our respect and confidence because he works hard to advocate student rights. When those rights were violated by the veto of the "Keg Bill" against the will of SGA and Community Council, Tim helped organize the rally to witness that injustice.

Can Tim mobilize students to work together for change? He sure can.

But is that enough? Is our

SGA President merely a figurehead? No way. Our President must also preside over the meetings of the SGA's General Assembly. Mere cheering will not cut it; the chair of the General Assembly has to know the procedures to assure their fairness, so that everyone's view can be heard.

The President should not dominate the meetings with personal opinions, yet the President must maintain control. Only when it follows these rules can the SGA claim to represent the true will of Middlebury students.

Tim Bernard is a passionate listener. He has the unique ability to stay open-minded when a

debate gets hot, to study all the options, and to discern a wise, decisive course of action which incorporates opinions and information from many viewpoints. Furthermore, he has demonstrated his skillful understanding of the General Assembly, which requires practice to learn well. For this reason, he will make an excellent President.

But more people than SGA members will have to be listening for Tim to implement his ideas and your suggestions. We believe strongly that Tim will make the best President because he knows how to work within the the Administration as a whole.

His experience on the Community Council and on the current Executive Committee, helping implement current SGA legislation, ensures that Tim will

be the strongest possible advocate of our student will. Tim knows what to do, he is doing it now, and we should elect him to continue to be our voice next year.

Wholehearted commitment and careful, timely action characterize Tim Bernard's leadership style. Tim knows, as we all do, that we face serious problems. Genuine problem solving requires creativity, not angry rhetoric. Listening to everyone with respect, to learn as much as possible, is the first step. But creative leadership also requires a certain detachment, being more concerned about doing what is right than about one's personal image. Creativity also requires vision, and goals for shaping the future to meet real needs.

Tim Bernard has proven himself to be a dynamic, astute, and creative leader. He has a vision of student rights with specific plans that spare plenty of space for involving every single person's energy on this campus. Tim's creativity is inclusive, and that ensures his integrity and his strength, because Tim wants to serve us by bringing us together to transform Middlebury as we see fit.

Please join us in joining with Tim, to lead all students in claiming our power and potential for making Middlebury our College in every sense.

Vote Tim Bernard for SGA President. Thank you.

Harry Rezzemini '92
Chip Muller '93
Ken Holstrom '93
Mia Johnson '95
Larissa Schwartz '93
Bethany Saulpaugh '95
Rob Perez '95
Ben Paxton '95
Dave Robinson '95
John Foster '94

CC&P

(continued from page 17)

searching for full-time employment or were presently not employed.

Our office will conduct a comparative study one year after graduation for members of the Class of '91. In late fall, we hope to share this data with the college community and evaluate these results against plans as indicated on the 1991 Senior Survey.

Next week, this year's seniors will receive a CC&P sur-

vey seeking input regarding post graduate plans and evaluation of CC&P services. We hope members of the Class of '92 will support our efforts to gather this information.

If you, or a student you know, are not satisfied with the range of services available at CC&P please let me know.

Your input can help us improve the quality of our work and the resources we make available to students. Of course, we are also happy to hear what you have found to be especially help-

ful as we do not want to compromise the programs and resources that have worked well to date.

The bottom line is CC&P is a student centered service that strives to offer assistance to all. If you call or stop by now we can probably arrange for you to meet individually with a career counselor within 24 hours. We would like to work with you as you chart your course for the future.

Valerie Szymkowitz
Director, Career
Counseling and Placement

Quoth

(continued from page 17)

lion at a humane level.

On a more local level, what is a U.S. population of 300 million able to do that 250 million are unable to accomplish? Nothing.

The only thing those extra 50 million will do is clearcut the rest of the forests, burn the rest of the oil, and eat the rest of the food.

In the end we will be left with a dry cinder of a planet, a

world devoid of natural resources and overrun with walking skeletons of the sick and starving. Happy happy, joy joy.

So why can't I simply label myself Pro-Choice? Because I think it is irresponsible to have more than three or four children, and once you have three or four children abortion should be employed as the final form of birth control.

Think about it. If you have fifteen kids not only are you overburdening yourself, but you are overburdening the rest of

the population and jeopardizing generations to come.

Even pea-brained lemmings hold the wisdom to know when their population is too large. Do we possess less sense? Do we lack the foresight to see two feet ahead of us?

We don't even need foresight—we have sufficient examples in the Sahara and China.

I therefore advance the Pro-Death position on abortion to be the only sane, long-term plan towards a decent human society.

Mike Bolger '91
Kate Briscoe '94
Diana Gregory '95
Adam Greenberger '93
Jon Harper '93
Jen McPhee '92
Bruce Silverman '92
Sandhya Subramanian '93
Glyn Trevillion '93
Bill Urda '92

Campus Positions, Fall Semester, 1992

The following positions on The Campus are open for next fall. Newly elected staff members will be trained and oriented at the end of Spring Term. The fall, 1992 staff will be chosen by the editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Thursday, April 23. Please return completed applications to Drawer 30 by May 4. Interviews will be scheduled for May 8-10. If you have any questions please contact Peter Walsh, ext. 4693 or Lisa Balaschak, ext. 7015.

Managing Editor: Assists editor-in-chief. Responsible for editing, coordinating various sections and sporadic trouble-shooting. Must be able to work with people and must have editing/writing experience. **Paid Position.**

Advertising Manager: Responsible for soliciting ads on a weekly basis, laying ads out, and keeping track of billing. Knowledge of Aldus Pagemaker helpful but not essential. **Paid Position.**

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of campus news and have a mind for creative journalism.

***Features Editor:** Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite good at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.

***Sports Editor:** Assigns and edits all sports stories. Must be sports-oriented and should be familiar with members and coaches of Middlebury sports teams.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and sharp eye for controversy.

***Photo Editor:** In charge of creating and assigning photos. Must have good darkroom skills.. Creativity and responsibility are necessities. Call Ed Soh at ext. 3922 if interested.

Copy Editor: Responsible for the elimination of all spelling, punctuation, and typographical errors. Some late nights required. Above-average spelling and grammatical skills a must. Knowledge of Pagemaker program a plus, but not a requirement. You will be part of a team of copyeditors, so flexibility and an ability to work well with others would be advantageous. **Paid Position.**

Cartoonist: To submit regular cartoons. Artistic freedom ensured within limits. Call Jake Citrin at ext. 3895 if interested.

Technical Consultant: Extensive knowledge of Microsoft, Aldus Pagemaker and computers in general required.

*** - Assistant positions also available.**

Positions as assistant section editors and production assistants are available and will be chosen from the applicant pool.